

# QUEEN

## GREATEST HITS



OFF THE RECORD



*Aulos*

08-642 24 00  
031-711 41 91



# *QUEEN*

## *GREATEST HITS*

*OFF THE RECORD*

*ANOTHER ONE BITES THE DUST/35*

*BICYCLE RACE/92*

*BOHEMIAN RHAPSODY/12*

*CRAZY LITTLE THING CALLED LOVE/153*

*DON'T STOP ME NOW/123*

*FAT BOTTOMED GIRLS/73*

*FLASH/242*

*GOOD OLD FASHIONED LOVER BOY/216*

*KILLER QUEEN/50*

*NOW I'M HERE/193*

*PLAY THE GAME/231*

*SAVE ME/137*

*SEVEN SEAS OF RHYE/256*

*SOMEBODY TO LOVE/169*

*WE ARE THE CHAMPIONS/278*

*WE WILL ROCK YOU/274*

*YOU'RE MY BEST FRIEND/106*

















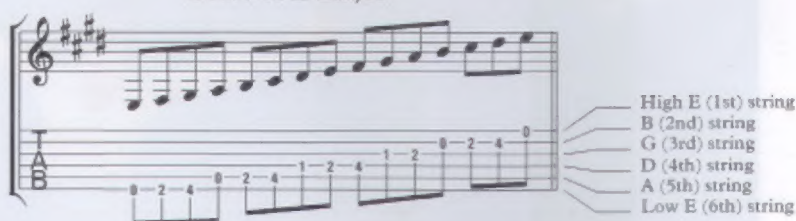


# Notation and Tablature Explained


Open C chord



Scale of E major

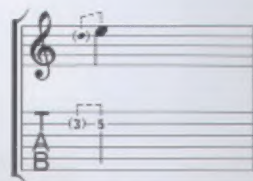


## Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



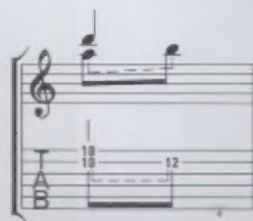
**Example 1:**  
Play the D, bend up one tone (two half-steps) to E.



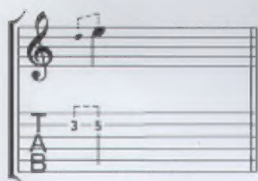
**Example 4:**  
Pre-bend: fret the D, bend up one tone to E, then pick.



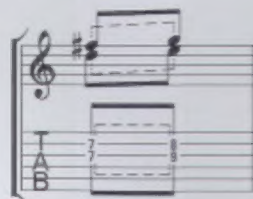
**Example 2:**  
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



**Example 5:**  
Play the A and D together, then bend the B-string up one tone to sound B.

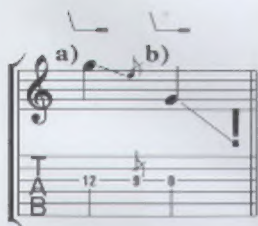


**Example 3:**  
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



**Example 6:**  
Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:



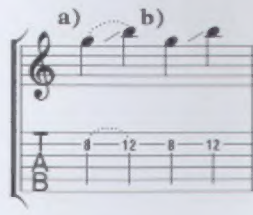
**Tremolo Bar:**  
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.  
a) Play the G; use the bar to drop the pitch to E.  
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



**Hammer on and Pull off:**  
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

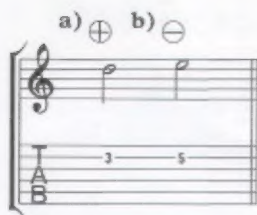


**Mutes:**  
a) **Right hand mute:**  
Mute strings by resting the right hand on the strings just above the bridge.  
b) **Left hand mute:**  
Damp the strings by releasing left hand pressure just after the notes sound.  
c) **Unpitched mute:**  
Damp the strings with the left hand to produce a percussive sound.



**Glissando:**  
a) Play first note, sound next note by sliding up string. Only the first note is picked.  
b) As above, but pick second note.





### Slide Guitar:

- a) Play using slide.  
b) Play without slide.



### Vibrato:

Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



### Natural Harmonics:

Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



### Tapping:

Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.



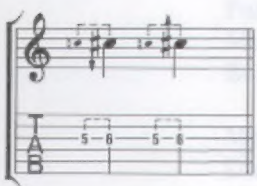
### Pinch Harmonics:

Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



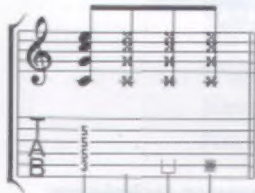
### Pick Scratch:

Scrape the pick down the strings – this works best on the wound strings.



### Quarter-tones:

A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

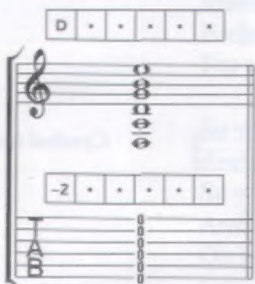


### Repeated Chords:

To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

### Special Tunings:

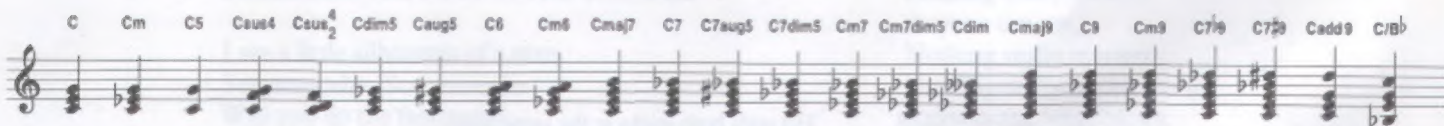
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '\*' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



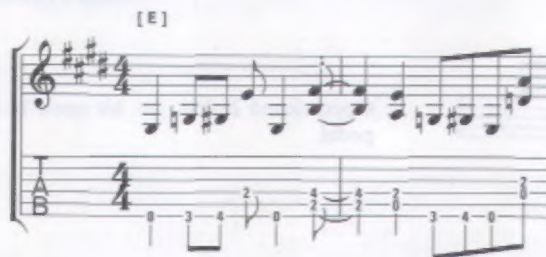
\* Tune the low E (6th) string down one tone (two half-steps) to D.  
See 'Fat Bottomed Girls'.

### Chord naming:

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '#' or 'b'.

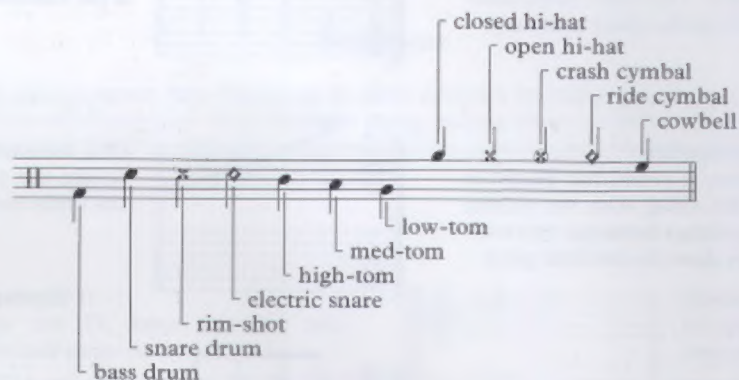


Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:

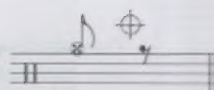




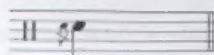
# Key to Percussion Notation



## Specific percussion techniques:



Cymbal muted by hand.



Flam: two hits in rapid succession.



Hit with both sticks at the same time.



Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.







# BOHEMIAN RHAPSODY

Words & Music by  
Freddie Mercury

72

Chords: Bb, C7, F7

Voice

Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 1

Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 2

Backing Vocals 3

Backing Vocals 4

Backing Vocals 5

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Piano

Bass

Bass Tablature

Percussion

Gong, Bell Tree

Drums



Chorus

**Vx.** *cape from re - a - li - ty. O - pen your eyes, look up to the skies and see*

**B. Vx. I** *cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.*

**Pno.**

Chords:  $\text{Eb}$ ,  $\text{Cm7}$ ,  $\text{Bb7}$ ,  $\text{Eb}$ ,  $\text{Ab/Eb}$ ,  $\text{Eb}$

**Vx.** *I'm just a poor boy, I need no sym - pa - thy...*

**B. Vx. I** *Ooh, poor boy, ... he - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.*

**Pno.**

Chords:  $\text{Cm7}$ ,  $\text{F7}$ ,  $\text{Cb}$ ,  $\text{Bb}$ ,  $\text{A}$ ,  $\text{Bb}$ ,  $\text{Cb}$ ,  $\text{Bb}$ ,  $\text{A}$ ,  $\text{Bb}$

*pan left.. pan right*

**Vx.** *A - ny - way the wind blows, does - n't real - ly mat - ter to me, to*

**B. Vx. I** *Ooh the wind blows, does - n't real - ly mat - ter to me.*

**Pno.**

**Dr.** *flanged*

Chords:  $\text{Eb}$ ,  $\text{Bb/D}$ ,  $\text{Edm/Db}$ ,  $\text{F7/C}$



Vx. me. Ma-ma, just killed a man. put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab.

Vx. Cmadd9 Cm F7 B♭ Gmadd9  
gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab.

Vx. Cm Cm/B E♭/B♭ Am7dim5 A♭maj7 E7/G E♭ B♭/D Cmadd9  
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab.

Dr.



Vx. *Fm F#m A#E♭ Cm7dim5 B♭ B♭7 B♭9*

mean to make you cry, if I'm not back a - gain\_ this time to - mor - row, car-ry on, car-ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm Abm E♭ AbE♭ E♭ Adim/E♭ B♭7sus4/E♭ B♭9* [140]

on as if no-thin' real-ly mat - ters.

Pno. L.H. L.H.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*

Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab.

Perc. Bell Tree

Dr.



Chords:  $\text{Bb}$ ,  $\text{Gmadd9}$ ,  $\text{Cm}$ ,  $\text{Cm/B}$ ,  $\text{Eb/Bb}$

Vx.  $\text{Bb}$   $\text{Gmadd9}$   $\text{Cm}$   $\text{Cm/B}$   $\text{Eb/Bb}$   
Good-bye— ev-ry-bo-dy, I've got to go, got to leave you all be-hind— and face

Puo. L.H. L.H.

Bs. Tab. 1 3 2 1

Dr.

Chords:  $\text{Am7dim5}$ ,  $\text{Abmaj7}$ ,  $\text{Eb/G}$ ,  $\text{Eb}$ ,  $\text{Bb/D}$ ,  $\text{Cmadd9}$ ,  $\text{Fm}$ ,  $\text{Fm/E}$ ,  $\text{Ab/Eb}$ ,  $\text{Dm7dim5}$

Vx.  $\text{Am7dim5}$   $\text{Abmaj7}$   $\text{Eb/G}$   $\text{Eb}$   $\text{Bb/D}$   $\text{Cmadd9}$   $\text{Fm}$   $\text{Fm/E}$   $\text{Ab/Eb}$   $\text{Dm7dim5}$   
the truth Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind flows.

Gtr. 6

Gtr. 6 Tab. 1 4 3 6 3 2 1 8

Gtr. 7

Gtr. 7 Tab. 5 4 3 6 3 2 1 8

Puo. L.H.

Bs. Tab. 0 4 3 1 3 2 1 0

Dr.

Chord progression:  $B^b$   $B^b7$   $E^b$   $B^b/D$   $Cmadd9$   $Fm$   $Fm/E$   $A^b/E^b$   $Dm7dim5$

Vx. *some-times wish I'd ne-ver been born at all...*

B. Vx. 1 *Ooh ooh ooh ooh ooh ooh.*

Gtr. 1 *Solo*

Gtr. 1 Tab. *10 12 10 11 11 13 13 15 10 13 16 18 18 16 13 15 18 15 10 18 20*

Gtr. 6

Gtr. 6 Tab. *5 5 3*

Gtr. 7

Gtr. 7 Tab. *5 3*

Pno. *L. H.*

Bs.

Bs. Tab.

Dr.



Vx.

B. Vx.

1

Gtr. 1

Gtr. 1

Tab.

Gtr. 6

Gtr. 6

Tab.

Gtr. 7

Gtr. 7

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

(8va)

L.H.

Fm F#m/E A#m/Eb Dm7(b9) Eb D#m C D#m Eb D#m Eb  
 302 19

Vx  
 B. Vx.  
 1  
 Gtr. 1  
 Gtr. 1  
 Tab.  
 Gtr. 6  
 Gtr. 6  
 Tab.  
 Gtr. 7  
 Gtr. 7  
 Tab.  
 Pno.  
 Ba.  
 Ba.  
 Tab.  
 Dr.



D/A A Ddim/A A D/A A Ddim/A A D A D A Ddim/A A D/A A

Vx. I see a lit-tle sil-hou - et - to of a man.

B. Vx. 1 Sca-ra-mouche, Sca-ra-mouche, will you do the fan - dan - go?

Pno.

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.



Chord progression: F7 Eb Ab EbG AdimG♭ B♭7sus4 C♭ B♭ A B♭ C♭ B♭ A MC

Vx. Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1 mon - stro - si - ty.

B. Vx. 2 mon - stro - si - ty.

B. Vx. 5 Bis

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: Eb B♭ EbG♭ G♭7 EbG♭ B♭ Eb B♭

B. Vx. 3 Let him go.

B. Vx. 4 No we will not let you go. We

B. Vx. 5 - mil lah. Bis mil lah.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Ne-ver,*

B. Vx. 3 *Let him go. Let me go. Let me go.*

B. Vx. 4 *will not let you go. We will not let you go. Will not let you go.*

B. Vx. 5 *Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

348 Eb Eb Eb Eb Eb Eb **F#7** Bm A D Eb Eb Eb **nc**

Vx. *ne-ver, ne-ver, ne-ver let me go. Oh ma-ma*

B. Vx. 1 *Oh.*

B. Vx. 2 *Oh.*

B. Vx. 3 *Oh.*

B. Vx. 4 *Will not let you go. Oh.*

B. Vx. 5 *No no no no no no no.*

Pno.

Bs.

Bs. Tab.

Dr.



Vx. *mi - a, ma - ma mi - a.*

B. Vx. 1 *Ma - ma mi - a let me go Be - el - ze - bub has a de - vil put a - side for*

Pno.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 *me, for me, for me.*

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr 5

Gtr 5 Tab

Gtr 6

Gtr 6 Tab

Gtr 7

Gtr 7 Tab

Bs.

Bs. Tab.

Dr.

Vx

So you think you can stone me and spit in my eye.

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Gtr 6

Gtr 6 Tab

Gtr 7

Gtr 7 Tab

Bs.

Bs. Tab.

Dr.



26

Vx.  $\text{Db}$   $\text{Eb}$   $\text{Eb}$   $\text{Ab}$   $\text{Gm}$

So\_ you think you\_ can love me\_ and leave me\_ to die.

B. Vx. 1

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 26, contains ten staves. The first staff is for the vocal line (Vx.), written in treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. It includes lyrics: "So\_ you think you\_ can love me\_ and leave me\_ to die." Above the staff, chord markings are present: Db, Eb, Eb, Ab, and Gm. The second staff is for the Baritone Saxophone (B. Vx. 1), also in treble clef with the same key signature and time signature. The next four staves (Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab.) are for electric guitars, with the first and third in treble clef and the second and fourth in bass clef for tablature. The following three staves (Gtr. 6, Gtr. 6 Tab., Gtr. 7, Gtr. 7 Tab.) are for another set of electric guitars, with the first and third in treble clef and the second and fourth in bass clef for tablature. The eighth staff is for the Bass (Bs.) in bass clef. The ninth staff is for the Bass (Bs.) in bass clef with a 6/8 time signature. The final staff is for the Drums (Dr.) in bass clef with a 12/8 time signature.

Vx. *F* *ab* *F* *ab*  
Oh ba - by, can't do this to me ba - by.

B. Vx. *I*  
Oh ba - by, can't do this to me ba - by.

Gtr. 4  
Gtr. 4 Tab

Gtr. 5  
Gtr. 5 Tab

Gtr. 6  
Gtr. 6 Tab

Gtr. 7  
Gtr. 7 Tab

Bs  
Bs Tab

Dr

Score for a musical piece, page 28, featuring vocal and instrumental parts.

**Vocal Parts:**

- Vx.** (Vocal): Just got-ta get out, - just got-ta get right out - ta here.
- B Vx.** (Bass Vocal): Just got-ta get out, - just got-ta get right out - ta here.

**Guitar Parts:**

- Gtr. 4** (Guitar 4): Treble clef, playing chords.
- Gtr. 4 Tab.** (Guitar 4 Tablature): Bass clef, corresponding to Gtr. 4.
- Gtr. 5** (Guitar 5): Treble clef, playing chords.
- Gtr. 5 Tab.** (Guitar 5 Tablature): Bass clef, corresponding to Gtr. 5.
- Gtr. 6** (Guitar 6): Treble clef, playing a melodic line.
- Gtr. 6 Tab.** (Guitar 6 Tablature): Bass clef, corresponding to Gtr. 6.
- Gtr. 7** (Guitar 7): Treble clef, playing a melodic line.
- Gtr. 7 Tab.** (Guitar 7 Tablature): Bass clef, corresponding to Gtr. 7.

**Other Parts:**

- Bs.** (Bass): Bass clef, playing a melodic line.
- Bs. Tab.** (Bass Tablature): Bass clef, corresponding to Bs.
- Dr.** (Drums): Snare drum, playing a rhythmic pattern.

**Chords and Fingering:**

- F** (Fingering): Fingering for the vocal parts.
- Bb** (Bass): Bass clef, indicating the key signature.
- [Eb]** (Eb): Eb chord, indicating the key signature.



[F]

[Gb]

[Ab]

Cb7

29

Score for guitar and bass, page 29. The score is written for a 12-string guitar (Gtr 3, 4, 5) and a double bass (B. Vx. 1). The key signature is B-flat major (two flats). The score is divided into four measures, each with a chord symbol above it: [F], [Gb], [Ab], and Cb7.

The guitar parts (Gtr 3, 4, 5) are written in standard notation. The double bass part (B. Vx. 1) is written in standard notation. The guitar parts include a variety of techniques, including arpeggios, chords, and single notes. The double bass part includes a variety of techniques, including arpeggios, chords, and single notes.

The score is written for a 12-string guitar (Gtr 3, 4, 5) and a double bass (B. Vx. 1). The key signature is B-flat major (two flats). The score is divided into four measures, each with a chord symbol above it: [F], [Gb], [Ab], and Cb7.

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Score for page 30, featuring various instruments and guitar parts.

**Vx.** (Vox) and **B. Vx.** (B. Vox) are shown at the top, both in treble clef with a key signature of two flats (Bb, Eb).

**Gtr. 4** (Guitar 4) and **Gtr. 4 Tab.** (Guitar 4 Tablature) are shown below. Gtr. 4 is in treble clef with a key signature of two flats. Gtr. 4 Tab. is in bass clef with a key signature of two flats. Both parts show a complex, multi-measure rest or sustained chord structure in the final measure.

**Gtr. 5** (Guitar 5) and **Gtr. 5 Tab.** (Guitar 5 Tablature) are shown below. Gtr. 5 is in treble clef with a key signature of two flats. Gtr. 5 Tab. is in bass clef with a key signature of two flats. Both parts show a complex, multi-measure rest or sustained chord structure in the final measure.

**Gtr. 6** (Guitar 6) and **Gtr. 6 Tab.** (Guitar 6 Tablature) are shown below. Gtr. 6 is in treble clef with a key signature of two flats. Gtr. 6 Tab. is in bass clef with a key signature of two flats. Both parts show a complex, multi-measure rest or sustained chord structure in the final measure.

**Gtr. 7** (Guitar 7) and **Gtr. 7 Tab.** (Guitar 7 Tablature) are shown below. Gtr. 7 is in treble clef with a key signature of two flats. Gtr. 7 Tab. is in bass clef with a key signature of two flats. Both parts show a complex, multi-measure rest or sustained chord structure in the final measure.

**Pno.** (Piano) is shown below. The piano part is in treble and bass clef with a key signature of two flats. It shows a complex, multi-measure rest or sustained chord structure in the final measure.

**Bs.** (Bass) and **Bs. Tab.** (Bass Tablature) are shown below. Bs. is in bass clef with a key signature of two flats. Bs. Tab. is in bass clef with a key signature of two flats. Both parts show a complex, multi-measure rest or sustained chord structure in the final measure.

**Dr.** (Drums) is shown at the bottom. The drum part is in treble clef with a key signature of two flats. It shows a complex, multi-measure rest or sustained chord structure in the final measure.

Vx.

B. Vx. 1

Ooh.

Ooh yeah, ooh yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bee

B.

B. Tab.

D.

8va

11 11 15 14 15 17 17 18 18 18

3

8 8 16 15 17 19 19 20 20 20

3

16 13 16 13 15 16 15

13 12 10 11 11 12 12 12 13 12 7 8 10 8 10 12 11 12

10 11 13 7 8 7 10 8 10 12 13 12 14 15 14 16 7 7

Tab.

6 8 6 5 6 3 2 3 6 2 3 2 3 8 6 5 8 6 6 7 7 6 5



Vx.

B. Vx.

1

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 6

Gtr. 6

Tab.

Gtr. 7

Gtr. 7

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

No-thing real-ly mat- ters, a-ny-one can see,

no-thing real-ly mat-ters,

33

*a tempo*

*no-thing real-ly mat-ters to me.*

*pan right*

Vx.

Gtr. 1

Gtr. 1

Tab

Pno.

Chords:  $Bb11$ ,  $Eb$ ,  $A^b/E^b$ ,  $E^b$ ,  $Adim/E^b$ ,  $B^b/D$ ,  $B^b/m/D^b$

*rit.*

*A - ny - way the wind blows.*

*pan left...*

Gong

Chords:  $C$ ,  $C7^b9$ ,  $C7$ ,  $F$ ,  $B^b/F$ ,  $F$ ,  $Ddim/F$ ,  $C7sus4$ ,  $F$

**Recording sounds one semitone higher**  
(♩ = 110) [E]

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Gtr. 4

Gtr. 4  
Tab.

Kbd.

reverse piano *fade in*

Bs.

Bs.  
Tab.

Dr.

Vx.

Ooh, let's go. Steve walks wa - ri - ly down the street, with the

Gtr. 4

Gtr. 4  
Tab.

Kbd.

Bs.

Bs.  
Tab.

Dr.

Vx.    
 brim pulled way down low. Ain't no sound but the sound of his feet, ma-chine guns rea-dy to go. Are you

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx.    
 rea-dy? Hey! Are you rea-dy for this? Are you hang-ing on the edge of your seat? Out of the door-way the bul-lets rip

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc.  Treated Cymbal

Dr. 

Vx. to the sound of the beat. Yeah. An - oth-er one bites the dust.

B. Vx. An - oth-er one bites the dust.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

Handclap

Vx. An - oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



[F#] [A] [F#]

Vx. - oth-er one bites the dust. Yeah. Hey, I'm gon-na get you too An - oth-er one bites the dust.

B. Vx. - oth-er one bites the dust. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

0.57  
[E]

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. reverse piano *fade in*

Bs.

Bs. Tab.

Dr.

40

Em

Vx. How do you think I'm gon-na get a - long - with - out you when you're gone? You

Am

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Em

Vx. took me for ev-ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How

Am

[C]

[D]

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. fade in

Bs.

Bs. Tab.

Perc. Handclap

Dr.

41

Vx. [C] long can you stand the heat? [G] Out of the door-way the bul-lets rip [C] to the sound of the beat. [A] Look out! [B]

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Vtr. 3

Vtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Rhd. high pitched warble

B.

B. Tab.

Dec.

Dr.

123 [E]

reverb.

An - oth - er one bites the dust. An -

An - oth - er one bites the dust. An -

Vx. *-oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An - oth-er one bites the dust.*

B. Vx. *-oth-er one bites the dust. An - oth-er one bites the dust.*

Bs.

Bs. Tab.

Perc.

Dr.

[F#] [A] [F#] 1:40 [E]

Vx. *Hey, I'm gon-na get you too. An - oth-er one bites the dust.*

B. Vx. *An - oth-er one bites the dust.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Vz. Hey! Oh,

Kbd. low rumble *fade in*

Perc.

Dr.

156

Vz. take it, dust

Gtr. 1 *echo* detuned using trem. bar, drop pitch further upon picking

Gtr. 1 Tab.

Gtr. 2 *echo* detuned using trem. bar, drop pitch further upon picking

Gtr. 2 Tab.

Kbd. fluttering sound, swept filter

Perc.

Dr.

Kbd. *fade in*  
reverse piano

Perc.

Dr.

Vx. *Hey* *An -*

Kbd *filter gradually swept down*

Perc.

Dr. *reverb.*

Vx. *- oth-er one bites the dust. An-oth-er one bites the dust. Oh... An-oth-er one bites the dust. Hey, hey. An - oth-er one bites the dust. Hey...*

Bs.

Bs. Tab.

Perc.

Vx. *Ooh... shot. There are*

Gtr. 4

Gtr. 4 Tab.

Kbd *reverse piano fade in*

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *Em* *Am*  
plen - ty of ways — that you can hurt a man — and bring him to the ground. You can

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am* [C] [G]  
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Dr.

stand-ing on my own two feet. Out of the door-way the bul-lets rip re-peat-ing to the sound of the beat. Oh yeah. An-

the bul-lets rip re-peat-ing to the sound of the beat.

reverb.

-oth-er one bites the dust. An - oth-er one bites the dust. And an -

ricochet

Handclap



[F#]

[A]

[F#]

47

Vx.  - oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

B. Vx.  Yeah.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Bs. 

Bs. Tab. 


Perc. 


Dr. 


3 12  
Em


Am


Em


Vx.  Shoot-out. Yeah.


Gtr. 1 


Gtr. 1 Tab. 

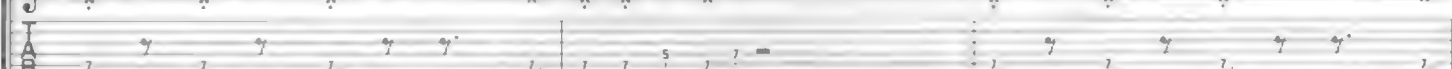
Gtr. 2 


Gtr. 2 Tab. 

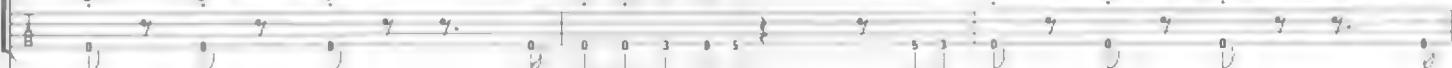
Gtr. 3 


Gtr. 3 Tab. 


Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

48

Vx. *Am* *Al* *right.* *[C]* *[G]* *[C]* *[G]*

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Kbd. *reverse piano* *fade in*

Bs.

Bs. Tab.

Perc.

Dr.

Kbd. *[C]* *[G]* *[A]* *[B]* *rumble* *[E]*

Bs.

Bs. Tab.

Perc.

Dr. *reverb.*

# KILLER QUEEN

Words & Music by  
Freddie Mercury

(♩ = 112)

Cm

B<sup>b</sup>7/D

She keeps a Mo - et et Chan - don in her pret - ty ca - bi-net.

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Jangle Piano

Bass

Bass Tablature

Percussion 1

Tambourine  
Bell Tree

Woodblock, Fingerclick  
Triangle

Percussion 2

Fingerclick

Drums

Woodblock

Cm

B7/D

Eb

Gm/D

51

Vx. 'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Eb7/b9

Ab

Abm

Eb7/b9

Eb11

Vx. Krus - chev and Ken-ne - dy at a - ny - time an in - vi - ta - tion you can't de -

B. Vx. Ooh

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.



52

Vx.  $\text{B}\flat 7$   $\text{G}7$   $\text{Cm}$   $\text{B}\flat$   $\text{E}\flat$   
- cline. Ca - vi - ar and ci - ga - rettes. well versed in c - ti - quette. ex -

B. Vx.

Gr. 7

Gr. 7  
Tab.

Jngl.  
Pno.

Bs.

Bs.  
Tab.

Perc.  
2

Dr.

Vx.  $\text{D}7$   $\text{Gm}$   $\text{F}$   $\text{B}\flat$   $\text{Dm}$   $\text{Gm}$   $\text{Dm}$   
- tr'or - di - na - ri - ly nice. She's a Kil - ler Queen. gun - pow - der, ge - la - tine,

B. Vx.  
She's a Kil - ler Queen. gun - pow - der, ge - la - tine,

Jngl.  
Pno.

Bs.

Bs.  
Tab.

Perc.  
2

Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*  
 dy-na-mite with a la-ser beam. N' gua-ran-teeed to blow your mind. Ooh  
*flanged.....*  
 B. Vx. *pan right.....*  
 dy-na-mite with a la-ser beam. Ba, ba, ba, ba, a-ny-time,  
 Jngl. Pno.  
 Bs.  
 Bs. Tab.  
 Perc. 2  
 Dr.

Vx. *A Dm G7 C Bb*  
 re-com-mend-ed at the price, in-sa-tia-ble an ap-pe-tite, wan-na try?  
 B. Vx.  
 wan-na try?  
 Gtr. 7  
 Gtr. 7 Tab.  
 Jngl. Pno.  
 Bs.  
 Bs. Tab.  
 Perc. 2  
 Dr.

Vx. To a -

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - void com - pli - ca - tions she ne - ver kept the same ad - dress, in con - ver - sa - tion she spoke just like a ba - ron - ess.

Gtr. 6

Gtr. 6 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2 Woodblock

Dr.

Triangle

Vx. Met a man from Chi - na, went down to Gei - sha Mi - nah, but then a - gain in - ci - dent - 'ly if you're

B Vx. Ooh A kil - ler, a kil - ler, she's a

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chorus: Cm/D Eb7/D Ab Abm Eb/Bb



Vx. that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -

B. Vx. Kil - ler. Queen. Nat-'ral-ly.

Gr. 7

Gr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - ti - di-ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

B. Vx. She's a Kil-ler Queen. gun - pow - der, ge - la - tine,

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chords: Dm A7 Dm G7 F/A G7/B C Bb

Vx. dy-na-mite\_ with a la-ser beam. Gua-ran-tee\_d\_ to blow your mind

B Va. *flanged...* *pan left...* *pan right...*  
dy-na-mite\_ with a la-ser beam. Ba, ha, ba, ba, a - ny - time.

Gr. 1

Gr. 1 Tab.

Ingl. Pro.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chords: A Dm A Dm G Cm

Gr. 1

Gr. 1 Tab.

Gr. 7

Gr. 7 Tab.

Ingl. Pro.

Bs.

Bs. Tab.

Perc. 2

Dr.

Score for 7 Guitars (Gtr. 1-7), Bass (Bs.), Percussion (Perc. 1, 2), and Drums (Dr.). The score is written for a 12-string guitar ensemble, with each guitar part including a standard musical staff and a corresponding guitar tablature (Tab.) below it. The key signature is G major (one sharp) and the mode is C minor (Cm). The tempo/mood is marked F11.

The score is divided into measures, with some measures containing rests for certain instruments. The guitar parts (Gtr. 1-7) feature complex melodic lines, often involving triplets and sixteenth notes. The bass part (Bs.) provides a steady, rhythmic foundation. The percussion parts (Perc. 1, 2) and drums (Dr.) add to the rhythmic texture, with the drums featuring a prominent, driving pattern.

The score includes a section labeled "Tambourine" for Perc. 1, indicating a specific rhythmic pattern or effect. The overall arrangement is dense and intricate, typical of a complex instrumental piece.

Cm

Eb7/D

Cm

Eb7/D

Eb

59

Vx.

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 4

Gtr. 4

Tab.

Ingl.

Pno.

Bs.

Bs.

Tab.

Perc

2

Dr.

8va

15 17 9 15 17 16 18 16 17 15 12 12

18 18 15 16 15 17 17 18 13 15 17 15 15 12 12

15 15 12 13 12 15 13 18 15 18 18

13

13

14

14

8

8

10

10

10



(6)

Gm/D Eb7/Db Ab Abm Eb7b

Vx

Gtr. 1

8va

Gtr. 1 Tab

Gtr. 2

pan left 8va

Gtr. 2 Tab

Gtr. 3

pan right

Gtr. 3 Tab

Jngl. Pno.

Bs.

Bs. Tab

Perc. 2

Dr.

♭11

♭7

♭9

♭11

♭7

Vx.

Drop of a

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Jngl.  
Pnu.

B.

Bs.  
Tab.

Perc.  
2

Dr.

62

G7 Cm G7 Cm B♭ Eb

Vx.  
hat she's as will-ing as,— play - ful as a pus-sy cat,— then mo-men-ta - ri-ly out of ac - tion,

B. Vx.  
Ooh,

pan right  
wah-wah

Gr. 2  
Tab.

pan left  
wah-wah

Gr. 3  
Tab.

wah-wah

Gr. 4  
Tab.

Gr. 7  
Tab.

Ingl.  
Pno.

Bs.  
Bs.  
Tab.

Perc.  
2

Dr.

Chord progression:  $\text{e}^\flat$   $\text{e}^\flat$  D7 Gm F  $\text{e}^\flat$  F

Vx. tem - po - ra - ri - ly out of gas, to ab - so - lute - ly drive

B Vx. ooh, da, da, drive you wild.

*pan right*

*pan left*

Gtr. 2

Gtr. 2 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pro.

Bs.

Bs. Tab.

Perc. 2

Dr.



Vx She's all out to get you. She's a Kil-ler Queen,

B Vx wild She's a Kil-ler Queen,

pan right..

pan right.....

Gtr 2

Gtr 2 Tab.

Gtr 3

Gtr 3 Tab.

Gtr 4

Gtr 4 Tab.

Gtr 5

Gtr 5 Tab.

Gtr 6

Gtr 6 Tab.

Gtr 7

Gtr 7 Tab.

Ingl Pno

Bs.

Bs Tab.

Perc. 1

Perc. 2

Dr

Bell Tree

Chord progression: Gm Dm Gm A7 Dm G7 F/A G7/B C

Vx.  
gun - pow - der, ge - la - tine, dy - na - mite\_ with a la - ser beam. Gua - ran - teed to blow your mind.

B. Vx.  
gun - pow - der, ge - la - tine, dy - na - mite\_ with a la - ser beam. *flanged...* Ba, ba, ba, ba,

Gtr. 2  
Tab.

Gtr. 3  
Tab.

Gtr. 4  
Tab.

Gtr. 5  
Tab.

Jngl. Pno

Bs  
Tab.

Perc

Dr

66

Vx. *pan right*  
Ooh re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite,  
a - ny - time,

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

A Dm G7 C

Chord symbols:  $\text{D}^{\flat}$  F  $\text{D}^{\flat}\text{F}$   $\text{F}11$  F  $\text{D}^{\flat}$   $\text{E}^{\flat}\text{D}^{\flat}$

Vx. wan-na try? You wan-na try...

*flanged*

B Vx. wan-na try?

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

two guitars

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Phn.

Bs.

Bs. Tab.

Perc. 2

Dr.

This musical score is for a guitar ensemble of seven players (Gtr. 1-7) and a rhythm section consisting of Jngl. Phn., Bs., Perc. 2, and Dr. The score is written in a key with two flats (Bb and Eb) and a common time signature. The guitar parts are arranged in pairs: Gtr. 1 and 2, 3 and 4, 5 and 6, and 7. Gtr. 4 has a 'two guitars' annotation. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like TAB (Tuning, Action, Bends) and fret numbers (e.g., 10, 20, 18, 20, 20, 18, 20, 18, 20). The rhythm section includes a Jngl. Phn. part, a Bs. part, a Perc. 2 part, and a Dr. part. The score is divided into measures by vertical bar lines.

musical score for guitar and other instruments, page 69.

The score is written for the following instruments:

- Gtr. 1 (Guitar 1)
- Gtr. 1 Tab. (Guitar 1 Tablature)
- Gtr. 2 (Guitar 2)
- Gtr. 2 Tab. (Guitar 2 Tablature)
- Gtr. 3 (Guitar 3)
- Gtr. 3 Tab. (Guitar 3 Tablature)
- Gtr. 4 (Guitar 4)
- Gtr. 4 Tab. (Guitar 4 Tablature)
- Gtr. 5 (Guitar 5)
- Gtr. 5 Tab. (Guitar 5 Tablature)
- Gtr. 6 (Guitar 6)
- Gtr. 6 Tab. (Guitar 6 Tablature)
- Gtr. 7 (Guitar 7)
- Gtr. 7 Tab. (Guitar 7 Tablature)
- Jngl. Pno. (Jangle Piano)
- Bs. (Bass)
- Bs. Tab. (Bass Tablature)
- Perc. 2 (Percussion 2)
- Dr. (Drums)

Key markings and dynamics include:

- fade*
- pan left fade in*
- 8va* (8th octave)
- (8va)* (8th octave)
- pan right 8va fade in*

The score features complex guitar parts with multiple staves, each with a corresponding tablature line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass line and percussion parts provide a rhythmic foundation for the guitar ensemble.

8va

Gtr. 1

Gtr. 1 Tab.

8va

Gtr. 2

Gtr. 2 Tab.

8va

Gtr. 3

Gtr. 3 Tab.

8va

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

8va

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

# KILLER QUEEN

She keeps a Möet et Chandon  
In her pretty cabinet.  
'Let them eat cake' she says,  
Just like Marie Antoinette.  
A built in remedy for Kruschev and Kennedy  
At anytime an invitation you can't decline.  
Caviar and cigarettes,  
Well versed in etiquette  
Extraordinarily nice.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.  
Recommended at the price  
Insatiable an appetite,  
Wanna try?

To avoid complications  
She never kept the same address,  
In conversation she spoke just like a baroness.  
Met a man from China  
Went down to Geisha Minah  
But then again incidentally  
If you're that way inclined.  
Perfume came naturally from Paris,  
For cars she couldn't care less,  
Fastidious and precise.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.

Drop of a hat she's as willing as  
Playful as a pussy cat,  
Then momentarily out of action  
Temporarily out of gas  
To absolutely drive you wild.  
She's all out to get you.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.  
Recommended at the price  
Insatiable an appetite  
Wanna try?  
You wanna try.



# FAT BOTTOMED GIRLS

73

Words & Music by  
Brian May

♩ = 86

D C G E C A

Voice

Backing Vocals

Are you gon-na take me home to-night? Are you gon-na take me home to-night?

Guitar 1 Electric

Guitar 1 Fretless

Guitar 2 Electric

Guitar 2 Fretless

Guitar 3 Electric

Guitar 3 Fretless

Guitar 4 Electric

Guitar 4 Fretless

Bass

Bass Fretless

Handclap

Cymbal

High Tom, Mid Tom

Low Tom

Drum

Are you gon - na let it all hang out? Fat bot - tomed girls, you make the rock - in' world go

[D]

Vx Hey! I was

B Vx round.

Gtr. 3 let ring

Gtr. 3 Tab. let ring

Gtr. 4

Gtr. 4 Tab.

Perc. Handclap

Dr.

Vx just a skin-ny lad, ne-ver knew no good from bad, but I knew life be-fore I left my nur - se-ry.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

A [D] G [D]

Vx. Hub. Left a-lone with big fat Fan-ny, she was such a naugh-ty nan-ny, heap big

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

[A] [D]

Vx. wo-man, you made a bad boy\_ out of me. Hey hey!

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

Vx. I've been sing-in' with my hand, 'cross the wa - ter, 'cross the land, I seen

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Hi-hat loosely closed

Vx. ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

A

[D]

G [D] [A] [D]

Vx. af - ter a while, take me to them dir - ty la - dies ev - 'ry time. Come on.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

116

D C G/B

Vx. Oh won't you take me home to - night.

B Vx. Oh won't you take me home to - night.

double tracked throughout

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.



Chord progression: D C G/B A D

Vx. Oh down be-side your red fire light. Oh and you

B. Vx. Oh down be-side your red fire light. Oh and you

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The top two staves are for vocal parts (Vx. and B. Vx.) with lyrics. The next four staves are for guitar (Gtr. 2, Gtr. 3, Gtr. 4) and their corresponding tablatures. The bottom three staves are for bass (Bs.) and drums (Dr.). The key signature has one sharp (F#). The chord progression D C G/B A D is indicated above the vocal staves. The lyrics are 'Oh down be-side your red fire light. Oh and you'. The guitar parts include various riffs and patterns, with some fret numbers indicated in the tabs. The bass part features a melodic line, and the drums provide a rhythmic foundation.

g  
D A D G

Vx. give it all\_ you've got, fat bot-tomed girls, you make the rock-in' world\_ go round. Fat bot-tomed girls,

B. Vx. give it all\_ you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Bs.

Bs. Tab

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the notes. Chord markings (g, D, A, D, G) are placed above the first vocal staff. The guitar parts (Gtr. 2, 3, 4) are in the middle, with each staff having a corresponding tab below it. The bass part (Bs.) is below the guitars, and the drum part (Dr.) is at the bottom. The score is for a 12-bar blues progression in G major, with a 4/4 time signature. The lyrics are: "give it all\_ you've got, fat bot-tomed girls, you make the rock-in' world\_ go round. Fat bot-tomed girls,".

Chord progression: D A D G/F G/B D

Vx: you make the rock-in' world go round.

B. Vx: you make the rock-in' world go round.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc

Dr.

Cymbal

81

Vx. *A D G/B B A G*  
 Hey lis - ten here, ah. Now I got

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

156  
 (D)

Vx.  
 mort-ga-ges and homes, I got stiff-ness in my bones, ain't no beau-ty queens in this lo-ca-li-ty.

Gtr. 1

Gtr. 1 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Handclap

Perc.

Dr.

**A** **[D]** **G**

Vx. I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

**D** **A** **D** **b x** **G/D**

Vx. wo-man, you gon-na make a big man of me. Now get this.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Perc. High Tom Mid Tom Low Tom

Dr.



Vx. Oh I know. Please. Oh down be-side

B. Vx. Oh you gon-na take me home to-night. Oh down be-side

Gtr. 2

Gtr. 3

Gtr. 4

Bs.

Perc.

Dr.

Chords: C G/B A D G

Vx. *that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,*

B. Vx. *that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx.   
— you make the rock-in' world go round, yeah, — girls, — you make the rock-in' world go —

B. Vx.   
— you make the rock-in' world go round, fat bot-tomed girls, you make the rock-in' world go —

Gtr. 2   
Gtr. 2 Tab. 

Gtr. 3   
Gtr. 3 Tab. 

Gtr. 4   
Gtr. 4 Tab. 

Bs.   
Bs Tab. 

Perc. 

Dr. 

Vx. *round.* Get on your bikes... and ride.

B. Vx. *round.*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4 *feedback*

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is arranged in a multi-staff format. The top staff is for Vocals (Vx.) with lyrics 'round.' and 'Get on your bikes... and ride.' The second staff is for B.Vx. with the word 'round.' below it. The next four staves are for Guitars 2, 3, and 4, each with a standard musical staff and a corresponding tablature staff. Guitar 4 has a 'feedback' instruction above it. The bottom three staves are for Bass (Bs.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and tablature. The time signature is 4/4.

Vx.  Ooh, yeah, oh yeah,

B. Vx. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 



Vx. *fade*  
them fat bot-tomed girls they get me. Yeah, yeah, yeah.

B Vx.  
Fat bot-tomed girls,...

Gtr. 1 *8va*

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Bs.

Bs. Tab

Perc.

Dr.

Vx. *Al - right, ride 'em cow-boy, ooh! Yes, yes!*

B Vx. *fat bot-tomed girls.---*

Gtr. 1 *Lead*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B Vx.) are at the top, with lyrics written below the notes. The guitar parts (Gtr. 1-4) follow, with Gtr. 1 labeled as 'Lead'. Each guitar part has a corresponding tablature (Tab.) staff. The bass part (Bs.) and its tablature are below the guitars. The percussion (Perc.) and drums (Dr.) are at the bottom. The score includes various musical notations such as notes, rests, and tablature numbers. The lyrics are: 'Al - right, ride 'em cow-boy, ooh! Yes, yes!' for the vocal part and 'fat bot-tomed girls.---' for the B Vx. part.

9()

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

# BICYCLE RACE

Words & Music by  
Freddie Mercury

83

Chords: E<sup>9</sup> B<sup>7</sup>aug5 Bbm7 A<sup>b</sup> Bbm D B A<sup>b</sup>7

**Voice**  
I want to ride my \_ I

**Backing Vocals**  
Bi-cy-cle, bi-cy-cle, bi-cy-cle. bi - cy-cle, bi - cy-cle, bi - cy-cle.

**Backing Vocals**  
Bi-cy-cle, bi-cy-cle, bi-cy-cle. bi - cy-cle, bi - cy-cle, bi - cy-cle.

**Guitar 1 (Electric)**

**Guitar 2 (Electric)**

**Guitar 3 (Electric)**

**Guitar 4 (Electric)**

**Guitar 5 (Electric)**

**Piano**

**Bass**

**Bass Tablature**

**Bicycle Bells**

**Percussion**

**Drums**

Vx. want to ride my bi - cy - cle, I want to ride my bike. I want to ride my bi - cy - cle, I

Pno.

Bs.

Bs. Lab.

Dr.

Vx. want to ride it where I like. I say white, I say bite.

B Vx. You say black, you say bark, You say shark,

Pno.

Bs.

Bs. Lab.

Dr.



Vx. *G<sup>b7</sup> Gdim B<sup>b</sup>m*  
 I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars. I say Royce, give me a choice.  
 B. Vx.  
 You say Rolls, you say God, You say Lord,  
 Pno.  
 8vb  
 Bt.  
 Bs. Tab.  
 Dr.

Vx. *G<sup>b7</sup> Gdim [F]*  
 I say Christ, I don't be-lieve in Pe-ter Pan, Fran-ken-stein or Su-per-man,  
 B. Vx.  
 all I want to do is  
 B. Vx.  
 all I want to do is  
 Pno.  
 8vb  
 Bt.  
 Bs. Tab.  
 Dr.

Vx. *I want to ride my*

B Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle

B Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

double tracked throughout

Gtr. 5

Gtr. 5 Tab. 11 10 9 8

Pno

Bs.

Bs. Tab.

Dr.

Vx. *I want to ride my bi - cy - cle, I*

B Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab. 10 9 8 7

Pno

Bs.

Bs. Tab.

Dr.

Vx.  $Bbm7$   $A^{\flat}$   $Bbm7$   $A^{\flat}$   $A^{\flat}Bm7$   
 want to ride my bike. I want to ride my bi - cy - cle, I want to ride my...  
 B. Vx. bi - cy - cle,  
 Pno.  
 Bs.  
 Bs. Tab.  
 Dr.

100 - 52  
 $Gm7$   $C$   $F$   
 Vx. so for - get all your du - ties, oh  
 B. Vx. Bi - cy - cle ra - ces are com - ing your way,  
 B. Vx. Bi - cy - cle ra - ces are com - ing your way,  
 Gtr. 5  
 Gtr. 5 Tab.  
 Pno.  
 Bs.  
 Bs. Tab.  
 Dr.

Chords:  $\text{Bb}$ ,  $\text{Gm7}$ ,  $\text{C}$

Vx: yeah. so look out —

S Vx: Fat bot - tomed girls, they'll be rid - ing to - day,

Vx: Fat bot - tomed girls, they'll be rid - ing to - day,

Str 5

Str 5 Tab

Pno

Bs

Bs Tab

Dr

Chords:  $\text{F}$ ,  $\text{Bb}$ ,  $\text{A}$

Vx: for those beau - ties. oh — yeah

S Vx: On your marks, get set,

Vx: On your marks, get set,

Str 5

Str 5 Tab

Pno

Bs

Bs Tab

Dr

B. Vx. *göl* -cy-cle race, -cy-cle race, -cy-cle race.

B. Vx. *göl* Bi- bi- bi-

Gtr. 2 *sim.*

Gtr. 2 Tab.

Gtr. 3 *sim.*

Gtr. 3 Tab.

Gtr. 4 *sim.*

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Vx. F C/E A<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 (9)

I want to ride my

B Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

B Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

D B rit. 07 C

Bi - cy - cle, bi - cy - cle, I want a bi - cy - cle race.

bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bicycle Bells ad lib.

(10) NC

Gtr. 1 *tr sim.* *tr sim.* D A D/A A

Gtr. 1 Tab 2 3 2 3 2. 2. 7 9 7 8 10 7 9 10

Gtr. 2 *tr sim.* *tr sim.* *tr sim.* *tr sim.*

Gtr. 2 Tab 10 11 10 11 10 10 10 2 7 9 6 7 9 7 8 10

Gtr. 3 *tr sim.* *tr sim.* *fade out*

Gtr. 3 Tab 11 12 11 12 11 11

Gtr. 4 *8va* *tr sim.* *tr sim.* *fade out*

Gtr. 4 Tab 12 13 12 13 12 12

Pno.

Bs.

Bs. Tab.

Perc. *fade*

Dr.

D A D/A A D B

Gtr. 1

Gtr. 1 Tab 7 9 7 8 10 7 9 10 7 9 7 8 4 4 4 5

Gtr. 2 *8va* *8va*

Gtr. 2 Tab 7 9 8 7 8 7 8 10 15 17 14 15 12 14 11 12

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 7 4 4 5 7 6 7 7 7 7 9 9 9 9

Dr.

Vx. Hey!

Gtr. 1 Sua

Gtr. 1 Tab.

Gtr. 2 Rana

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4 fade in

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno 8vb

Bs.

Bs. Tab.

Dr.

Vx. I say Caine, I say Wayne. I say, cool it man. I don't want to be the

B. Vx. You say Coke, you say John, Hot dog.

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.

Vx. Gdim Bbm Pre-si-dent of A-me-ri-ca. I say cheese, I say please.

B. Vx. You say smile, Car-ti-er, In-come tax,

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.

G<sup>b</sup>7 Gdim (F)

Vx. I say Je - sus I don't wan-na be a can-di-date for Vi - et-nam or Wa-ter-gate, 'cause all I wan-na do is

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8rb

2:34 Eb Bbm7/D Bbm7 A<sup>b</sup> Bbm

Vx. Yeah! Hey! I want to ride my

B Vx. bi - cy - cle. bi - cy - cle. bi - cy - cle.

B Vx. bi - cy - cle. bi - cy - cle. bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Chord progression: D, B, A7, Ab, Bbm7, A7

Vx. Come on! I want to ride my bi - cy - cle. I

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab

Pno.

Bs.

Bs. Tab

Dr.

Chord progression: Bbm7, Ab, Bbm7, A7, Bbm7, A7

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride it where I like.

Gtr. 5

Gtr. 5 Tab

Pno.

Bs.

Bs. Tab

Dr.

# YOU'RE MY BEST FRIEND

Words & Music by  
John Deacon

(♩ = 116) [C] Dm/C C

Voice

Backing Vocals

Backing Vocals

Guitar 1 Electric

Guitar 2 Electric

Guitar 3 Electric

Guitar 4 Electric

Guitar 5 Electric

Electric Piano 1

Electric Piano 2

Bass

Bass Tablature

Handclap

Percussion

Toms tuned to very nearly the same pitch

Drums

0:08

Dm/C C Dm/C C

Vx Ooh you make me live. What - ev - er this world can give to me, it's

B Vx Ooh you make me live

Elec. Piano 1

Elec. Piano 2

Bs.

Bs. Tab

Perc. Handclap

Dr.

Dm/C C Dm/C C

Vx you, you're all I see. Ooh you make me live now hon - ey,

B Vx Ooh you make me live now hon - ey.

Elec. Piano 1

Elec. Piano 2

Bs.

Bs. Tab

Perc.

Dr.



G E/A# Am G F

Vx. — you to know that my feel - ings are true. I real - ly love you

R. Vx. — — — — — Ooh

Elec. Pno. 2

Bs. (8va)

Bs. Tab. 15. 15. 12. 12. 12. 13. 13. 14. 17. 15. 12. 15. 13. 13.

Dr. — — — — —

0.50 C Dm/C

Vx. Oh — you're my best — friend.

R. Vx. — — — — — Ooh you make me live

B. Vx. — — — — — Ooh you make me live

Elec. Pno. 1

Elec. Pno. 2

Bs. (8va)

Bs. Tab. 17. 13. 15. 15. 15. 10. 10. 10.

Perc. — — — — —

Dr. — — — — —



Vx. Ooh I've been wan-der-ing round, still come back to you. In

B. Vx. a - round Ooh Still come back to

B. Vx. a - round. Ooh Still come back to

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. rain or shine you've stood by me girl. I'm hap-py at home. You're my best

B. Vx. you girl. Hap-py at home

B. Vx. you girl. I'm hap-py.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

friend. Ooh you make me live. When

Ooh you make me live.

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Gtr. 5

Gtr. 5 Tab

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab

Perc.

Dr.

Vx. *- ev - er this world is cruel to me, I got you to help me for - give.*

B. Vx. *Ooh*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Chord progression: Dm/C, C, Dm/C, C, G/B, Am

Vx: Ooh you make me live now hon - ey, Ooh you make me live

B Vx: Ooh you make me live now hon - ey, Ooh you make me live

Gtr 1: [Tab: 12 13 13 15 15]

Gtr 2: [Tab: 15 15 15 15, 13 15 15 17 17]

Gtr 3: [Tab: 6 6 6 5 5]

Gtr 4: [Tab: 7 7 7 5 5]

Gtr 5: [Tab: 7 7 7 5 6]

Flec. Pno 1: [Musical notation]

Flec. Pno 2: [Musical notation]

Bs.: [Musical notation]

Bs. Tab: [Tab: 10, 7 10 7 10 7 10, 9 7 8 9 10 7, 7 10 7 10 7 10, 7 10 9 7]

Perc.: [Musical notation]

Dr.: [Musical notation]

Chord progression: Dm/C, C, Dm/C, C, G/B, Am

Vx: Ooh you make me live now hon - ey, ooh you make me live

B Vx: Ooh you make me live now hon - ey, ooh you make me live

Gtr 1: [Guitar 1 staff]

Gtr 1 Tab: [Guitar 1 Tab staff]

Gtr 2: [Guitar 2 staff]

Gtr 2 Tab: [Guitar 2 Tab staff]

Gtr 3: [Guitar 3 staff]

Gtr 3 Tab: [Guitar 3 Tab staff]

Gtr 4: [Guitar 4 staff]

Gtr 4 Tab: [Guitar 4 Tab staff]

Gtr 5: [Guitar 5 staff]

Gtr 5 Tab: [Guitar 5 Tab staff]

Elec. Pno 1: [Electric Piano 1 staff]

Elec. Pno 2: [Electric Piano 2 staff]

Bs: [Bass staff]

Bs Tab: [Bass Tab staff]

Perc.: [Percussion staff]

Dr.: [Drums staff]



Vx. D F G C G/B Am

Oh — you're the first — one. — When things — turn out bad, — you know I'll ne - ver be lone -

Elec Pno 1

Elec Pno 2

Bs.

Bs. Tab.

Dr.

Vx. D F G E/G Am

ly. — You're my on - ly one, and I love — the things, I real - ly — love — the

Elec Pno 2

Bs.

Bs. Tab.

Dr.

[illegible]

Vx. *live.*

B. Vx.

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

D7

G6

G

2-19  
C

117

Vx. You're my best friend.

B. Vx. Hap - py at home.

B. Vx. I'm hap - py.

Gtr. 1 10 12 13 15 15 17 18-17 15 17 15 17 15 17 15-17 15-17 15

Gtr. 2 5 7 10 7-10 7 10 7-10 7 10 7-10 10 7

Gtr. 3 9 7 5 7 11

Gtr. 4 1

Gtr. 5 5

Flex. Pno. 2

Bs.

Bs. Tab 12 14 15 12 12 10 9 12 10 10 12 10 10 10

Perc.

Dr.

Score for measures 118-121, featuring various instruments and guitar parts.

**Measures 118-121:**

- Vx:** Melodic line in measure 119.
- B. Vx:** Bass line in measure 119.
- B. Vx:** Bass line in measure 119.
- Gtr. 2:** Melodic line in measure 120.
- Gtr. 2 Tab:** Tablature for Gtr. 2 in measure 120.
- Gtr. 3:** Melodic line in measure 120.
- Gtr. 3 Tab:** Tablature for Gtr. 3 in measure 120.
- Gtr. 4:** Melodic line in measure 120.
- Gtr. 4 Tab:** Tablature for Gtr. 4 in measure 120.
- Gtr. 5:** Melodic line in measure 120.
- Gtr. 5 Tab:** Tablature for Gtr. 5 in measure 120.
- Elec. Pno. 1:** Melodic line in measure 120.
- Elec. Pno. 2:** Melodic line in measure 120.
- Bs:** Bass line in measure 120.
- Bs Tab:** Tablature for Bs in measure 120.
- Dr:** Drum line in measure 120.

**Measures 121-124:**

- Vx:** Melodic line in measure 121.
- B. Vx:** Bass line in measure 121.
- B. Vx:** Bass line in measure 121.
- Gtr. 2:** Melodic line in measure 122.
- Gtr. 2 Tab:** Tablature for Gtr. 2 in measure 122.
- Gtr. 3:** Melodic line in measure 122.
- Gtr. 3 Tab:** Tablature for Gtr. 3 in measure 122.
- Gtr. 4:** Melodic line in measure 122.
- Gtr. 4 Tab:** Tablature for Gtr. 4 in measure 122.
- Gtr. 5:** Melodic line in measure 122.
- Gtr. 5 Tab:** Tablature for Gtr. 5 in measure 122.
- Elec. Pno. 1:** Melodic line in measure 122.
- Elec. Pno. 2:** Melodic line in measure 122.
- Bs:** Bass line in measure 122.
- Bs Tab:** Tablature for Bs in measure 122.
- Dr:** Drum line in measure 122.

**Measures 125-128:**

- Vx:** Melodic line in measure 125.
- B. Vx:** Bass line in measure 125.
- B. Vx:** Bass line in measure 125.
- Gtr. 2:** Melodic line in measure 126.
- Gtr. 2 Tab:** Tablature for Gtr. 2 in measure 126.
- Gtr. 3:** Melodic line in measure 126.
- Gtr. 3 Tab:** Tablature for Gtr. 3 in measure 126.
- Gtr. 4:** Melodic line in measure 126.
- Gtr. 4 Tab:** Tablature for Gtr. 4 in measure 126.
- Gtr. 5:** Melodic line in measure 126.
- Gtr. 5 Tab:** Tablature for Gtr. 5 in measure 126.
- Elec. Pno. 1:** Melodic line in measure 126.
- Elec. Pno. 2:** Melodic line in measure 126.
- Bs:** Bass line in measure 126.
- Bs Tab:** Tablature for Bs in measure 126.
- Dr:** Drum line in measure 126.

**Measures 129-132:**

- Vx:** Melodic line in measure 129.
- B. Vx:** Bass line in measure 129.
- B. Vx:** Bass line in measure 129.
- Gtr. 2:** Melodic line in measure 130.
- Gtr. 2 Tab:** Tablature for Gtr. 2 in measure 130.
- Gtr. 3:** Melodic line in measure 130.
- Gtr. 3 Tab:** Tablature for Gtr. 3 in measure 130.
- Gtr. 4:** Melodic line in measure 130.
- Gtr. 4 Tab:** Tablature for Gtr. 4 in measure 130.
- Gtr. 5:** Melodic line in measure 130.
- Gtr. 5 Tab:** Tablature for Gtr. 5 in measure 130.
- Elec. Pno. 1:** Melodic line in measure 130.
- Elec. Pno. 2:** Melodic line in measure 130.
- Bs:** Bass line in measure 130.
- Bs Tab:** Tablature for Bs in measure 130.
- Dr:** Drum line in measure 130.



119

Vx. Oh you're my best friend.

B Vx. Ooh you make me live.

B. Vx. Ooh

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Flec. Pno. 1

Flec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

B. Vx.

Ooh you're my best friend

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Score for page 121, featuring five guitar parts, two electric piano parts, a bass line, and percussion/drums.

**Vx.** (Violoncello) and **B Vx.** (Bass Violoncello) parts are shown as empty staves.

**Gtr. 2** (Guitar 2) and **Gtr. 3** (Guitar 3) parts are shown with musical notation and tablature. **Gtr. 4** (Guitar 4) and **Gtr. 5** (Guitar 5) parts are also shown with musical notation and tablature.

**Elec. Pno. 1** (Electric Piano 1) and **Elec. Pno. 2** (Electric Piano 2) parts are shown with musical notation.

**Bs.** (Bass) part is shown with musical notation.

**Perc.** (Percussion) and **Dr.** (Drums) parts are shown with musical notation.

The score is divided into two systems, each containing five measures. The first system is marked with a 'G' and the second system is marked with a 'C'.

# YOU'RE MY BEST FRIEND

Ooh you make me live.  
Whatever this world can give to me,  
It's you, you're all I see.  
Ooh you make me live now honey  
Ooh you make me live.

Oh you're the best friend that I ever had.  
I've been with you such a long time  
You're my sunshine  
And I want you to know  
That my feelings are true.  
I really love you.  
Oh you're my best friend.

Ooh you make me live.  
Ooh I've been wandering round,  
Still come back to you.  
In rain or shine you've stood by me girl.  
I'm happy at home.  
You're my best friend.

Ooh you make me live.  
Whenever this world is cruel to me,  
I got you to help me forgive.  
Ooh you make me live now honey,  
Ooh you make me live.

Oh you're the first one.  
When things turn out bad,  
You know I'll never be lonely.  
You're my only one  
And I love the things,  
I really love the things that you do.  
Oh you're my best friend.

# DON'T STOP ME NOW

123

Words & Music by  
Freddie Mercury

(♩ = 98)

F

Am

Voice

To - night I'm gon - na have my - self a real good

Backing Vocals

Guitar Electric

Guitar Tablature

Piano

Bass

Bass Tablature

Tambourine Triangle

Percussion

Drums

Dm

Gm

C

F

Vx

— time, I — feel a - live. And the world, — I'm

Pno.

Bs.

Bs. Tab.



Vx  $F7$   $Bb$   $Gm^+$   $D7$   
 turn ing in side out yeah, I'm shoot-ing a round in ec sta - sy, so

Pno

Bs. (8va)

Bs. Tab 14 14 15 15 12

**faster** ( $\text{♩} = 156$ )

Vx  $Gm$   $F$   $C$   $Gm$   $Gm$   $F$   $C$   $Gm$   $C7$   
 'cause I'm hav-in' a good time, hav-in' a good time. I'm a  
 don't stop me now Don't stop me, hav-in' a good time, hav-in' a good time.

B. Vx

Pno

Bs.

Bs. Tab.

Dr.

Vx  $F$   $Am$   $Dm$   $Gm$   
 shoot-ing star leap-ing through the sky, like a ti - ger de - fy - ing the laws of gra - vi - ty.

Pno

Bs.

Bs. Tab.

Dr.

C F Am Dm

I'm a rac-ing car pass-ing by, — like La - dy Go - di - va. I'm gon - na

Gm C F F7

go, go, go, there's no stop-pin' me. — I'm burn - in' through the sky...

Bb Gm7 D7 Gm

yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah - ren - heit. I'm

126

Vx. *D7* *Gm* *Gm7* *F/A* *Bb* *G/B* *C*

trav-'ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

B. Vx. su-per-so-nic man out of you

Pno.

Bs.

Bs. Tab.

Perc. Mute Triangle

Dr.

106

Vx. *F* *Gm* *Am* *Dm* *Gm* *C*

I'm hav-in' such a good time, I'm hav-in' a ball.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

F Gm Am Dm Gm7 D7

Vx. if you wan-na have a good time, just give me a call.

B Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm F C Gm7 Gm F C Gm

Vx. 'cause I'm hav-in' a good time, yes I'm hav-in' a good time, I

B Vx. Don't stop me now, don't stop me now.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

don't wan-na stop at all. Yeah, I'm a roc-ket ship on my way to

Am Dm Gm C

Vx Mars on a col - lision course I am a sa - tel - lite, I'm out of con - trol. I'm a

Pno

Bs.

Bs. Tab.

Dr.

sex ma - chine rea - dy to re - load, like an a - tom bomb a - bout to

Chords: Gm, C, F, F7

Vx: oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky

FX: oh, oh, oh, oh, oh, ex - plode

Pno

Bs

Bs Tab

Dr

Chords: Eb, Gm7, D7, Gm

Vx: yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm

Pno

Bs

Bs Tab

Dr

Chords: D7, Gm, Gm7, F/A, Bb, G/B, C, NC

Vx: trav-ling at the speed of light, I wan-na make a su-per-so-nic wo-man of you.

FX: I wan-na make a su-per-so-nic wo-man of you.

Pno

Bs

Bs Tab

Dr



Vx. Hey, hey, hey.

B. Vx. Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,

Dr.

Vx. I like it, have a good time, good time.

B. Vx. ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.

Dr.

Vx. Ooh. Don't stop me. al - right

B. Vx. Ooh

Gtr. F Am Dm

Gtr. Tab. 12 14 14 12 14 12 10 12 14 14 12 14 12 10 12 10 9 10 10 11

Pno.

Bs.

Bs. Tab. 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

Dr.

Chord progression: Gm, C, F

**Gtr.** (Guitar): Treble clef, key of Bb. Notes: G4 (bent), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365,

Vx. Oh. burn - ing through the sky

Gtr.

Gtr. Tab. 14 12 12 14 12 12 14 12 12 14 12 10 10 10 12 10 0 0 10 12 10 10 12 10 0 10

Pno.

Bs.

Bs. Tab. 3 3 3 3 3 3 3 2 3 3 3 3 3 3 5 7 5 8 8 8 8 8 7 5

Dr.

Vx. yeah, two hun-dred de - grees, that's why they call me Mis - ter Fah - ren - heit.

Gtr.

Gtr. Tab. 10 12 10 12 10 10 12 10 10 10 12 10 12 10 10 10 2

Pno.

Bs.

Bs. Tab. 4 4 4 4 4 4 4 7 10 12 12 12 10 4 5 4 4 5 4

Dr.

Chords: Gm, D7, Gm

Vx: Hey, trav-'ling at the speed of light, I wan-na make a

Gtr: 13 15 13 15 13 15 13 15 15

Pno: [Musical notation]

Bs: [Musical notation]

Bs Tab: [Musical notation]

Dr: [Musical notation]

Chords: Gm7, F#m, Eb, Gm, C, F, Gm, Am, Dm

Vx: su-per-so-nic man out of you. Hey, yeah.

B Vx: su-per-so-nic man out of you. Don't stop me now,

Gtr: [Musical notation]

Gtr Tab: [Musical notation]

Pno: [Musical notation]

Bs: [Musical notation]

Bs Tab: [Musical notation]

Perc: Tambourine

Dr: [Musical notation]

Hey, trav-'ling at the speed of light, I wan-na make a

Chords: Gm, D7, Gm

Instrumentation: Vx, Gtr, Gtr Tab, Pno, Bs, Bs Tab, Dr

su-per-so-nic man out of you Hey, yeah

Don't stop me now,

Chords: Gm7, F/A, Bb, G/B, C, F, Gm, Am, Dm

Instrumentation: Vx, B Vx, Gtr, Gtr Tab, Pno, Bs, Bs Tab, Perc, Dr

Percussion: Tambourine

Vx. I'm hav-ing such a good time, I'm hav-in' a ball. if you wan-na have a

B. Vx. Don't stop me now.

Gtr. (Ava) -

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. good time, just give me a call. 'cause I'm hav-in' a good time,

B. Vx. Al - right. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.



Chords: Gm F C Gm C Bb11

Vx. yes, I'm hav-in' a good time, I don't wan-na stop at all

B Vx. don't stop me now, don't wan-na stop at all.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Chords: F Am Dm Gm

Vx. Da da da da, da da da, ha da da ha ha ha,

B Vx.

Pno.

Bs.

Bs. Tab.

Dr.

fade

Chords: C F F7 Bb Gm7

Vx. ha da da, ha da da ah ah, Woo

Pno.

# SAVE ME

137

Words & Music by  
Brian May

(♩ = 81)      G      D/F#      Ene      D/F# G      C      G/B      Am

Voice  
It start - ed off so well, they said we made a per - fect pair. I

Backing  
Vocals

Electric  
Guitar 1

Electric  
Guitar 2

Electric  
Guitar 3

Electric  
Guitar 4

Electric  
Guitar 5

Electric  
Guitar 6

Acoustic  
Guitar 1

Acoustic  
Guitar 2

Keyboard

Piano 1

Piano 2

Bass

Bass  
Tablature

Drums

Vx.  clothed my - self in your glo - ry and your love, how I loved you, how I cried The

B Vx.  how I cried

Pno. 2 

Vx.  years of care and loy - al - ty were no-thing but a sham it seems. The

Ac. Gtr. 1  Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab. 

Pno. 2 

Bs. 

Bs. Tab. 

Chords: C D D7sus4 G C G/B G C G

Vx. years be - lie, we lived a lie, I'll love you till I die.

Drum

Electric guitar

Acoustic guitar 1

Acoustic guitar 2

Piano

Bass

Chords: D A/C# G/B D E E7

Vx. Save me, save me, save me, I can't face this life a

Vx. Save me, save me, save me,

Drum

Electric guitar

Acoustic guitar 1

Acoustic guitar 2

Bass

Double Bass

Chorus section (Measures 140-149). Chords: A, G, D, A/C#2, D7/C, G/B, Gm/B7.

Vx. lone. Save me, save me, save me, but I'm

B. Vx. Save me, save me. ooh

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Verse section (Measures 150-159). Chords: D, C, G/B, D, G, D/F#.

Vx. na - ked and I'm far from home The slate will soon be clean,

B. Vx.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Va. I'll e-rase the me - mo - ries, to start\_ a - gain\_ with some -

Pno. 2

Ba.

Ba. Tab.

Dr.

Va. - bo - dy new Was it all wast-ed, all that love? I

Elec. Gtr. 1

Elec. Gtr. 2

Elec. Gtr. 3

Elec. Gtr. 4

Elec. Gtr. 5

Elec. Gtr. 6

Pno. 2

Ba.

Ba. Tab.

Dr.



142 [135]

Vx. *Am* *G* *C* *Am* *C* *G* *D*  
 hang my head, and I ad - ver - use a soul for sale or rent I

Kbd. warm pad

Pno. 1

Pno. 2

Bs.

Bs. Tab. 12 14 14 12 12 10 16 17 17 16 15 12 12 12 14 15 12

Dr.

Vx. *C* *D* *D7sus4* *G* *C* *G/B* *G* *C* *G*  
 have no heart, I'm cold in-side, I have no real in - tent.

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 10 12 10 12 12 12 10 10 10 9 9 10 10 3 3 3

Dr.

Vx. Save me, save me, save me, I can't face this life a - lone...

B Vx. save me,

Elec. Gtr 2

Elec. Gtr 2 Tab.

Elec. Gtr 3

Elec. Gtr 3 Tab.

Elec. Gtr 4

Elec. Gtr 4 Tab.

Elec. Gtr 5

Elec. Gtr 5 Tab.

Elec. Gtr 6

Elec. Gtr 6 Tab.

Ac. Gtr 1

Ac. Gtr 1 Tab.

Kbd.

Drum

Bass

Drum

Acoustic Guitar 2 doubles

144

D A/C# D7/C G/B Gm/Bb D C G

Vx. Save me, save me, I'm na - ked and I'm far from home.

B. Vx. Save me. save me, aoh. aoh.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

*feedback*

Am

2/4

G

D/F#

Em

G

145

Vx

Elec  
str. 2Elec  
str. 2  
TabElec  
str. 3Elec  
str. 3  
TabElec  
str. 4Elec  
str. 4  
TabElec  
str. 5Elec  
str. 5  
TabElec  
str. 6Elec  
str. 6  
TabAc  
str. 1Ac  
str. 1  
TabAc  
str. 2Ac  
str. 2  
TabAc  
str. 2  
Tab

Kbd

Bb

Bb  
Tab

Dr

flange effects

Elec. Gtr. 2  
 Elec. Gtr. 2 Tab.  
 Elec. Gtr. 3  
 Elec. Gtr. 3 Tab.  
 Elec. Gtr. 4  
 Elec. Gtr. 4 Tab.  
 Elec. Gtr. 5  
 Elec. Gtr. 5 Tab.  
 Ac. Gtr. 1  
 Ac. Gtr. 1 Tab.  
 Ac. Gtr. 2  
 Ac. Gtr. 2 Tab.  
 Kbd.  
 Bs.  
 Bs. Tab.  
 Dr.

G

Am7 G D

C

D

G

C

C/B

Vx. Each night I cry, I still be - lieve the lie. I'll love

Elec. Gtr. 2

Elec. Gtr. 2 Tab

Elec. Gtr. 3

Elec. Gtr. 3 Tab

Elec. Gtr. 4

Elec. Gtr. 4 Tab

Elec. Gtr. 5

Elec. Gtr. 5 Tab

Ac. Gtr. 1

Ac. Gtr. 1 Tab

Ac. Gtr. 2

Ac. Gtr. 2 Tab

Bs.

Bs. Tab

Dr.



Vx *you 'til I die Oh!*

B Vx *Save me, save me, save me.*

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.

E

E7

A

Gadd9

D

A/C#

Vx

Yeah...

Oh,

B Vx

Yeah,

save

me,

save

me

8va

Elec

str 1

Elec

str 1

Tab

Elec

str 6

Elec

str 6

Tab

Ac

str 1

Ac

str 1

Tab

Ac

str 2

Ac

str 2

Tab

Bs

Bs

Tab

Dr

Vx. save me, don't let me face my life a - lone.

B. Vx. Ooh, ooh.

Elec. Gtr. 1

Elec. Gtr. 1 Tab

Elec. Gtr. 6

Elec. Gtr. 6 Tab

Ac. Gtr. 1

Ac. Gtr. 1 Tab

Ac. Gtr. 2

Ac. Gtr. 2 Tab

Bs.

Bs. Tab

Dr.

Chord progression: D A/C# D7/C G/B Gm/Bb D C G

Vx. Save me, save me, oh. I'm na-ked and I'm far from

B Vx. Ooh, ooh.

Elec. Gtr. 6

Elec. Gtr. 6 Tab

Ac. Gtr. 1 Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab

Bs.

Bs. Tab

Dr.

Chord progression: D G/D D C G Dadd9

Vx. home.

Elec. Gtr. 6

Elec. Gtr. 6 Tab

Pno 2

Bs.

Bs. Tab

Dr.

# CRAZY LITTLE THING CALLED LOVE

153

Words & Music by  
Freddie Mercury

(♩ = 150)  
D Dsus4 D Dsus4 D Dsus4 D

Voice

Backing  
Vocals

Electric  
Guitar

Electric  
Guitar  
Tablature

Acoustic  
Guitar 1  
(12-String)

Acoustic  
Guitar 1  
Tablature

Acoustic  
Guitar 2  
(12-String)

Acoustic  
Guitar 2  
Tablature

Bass

Bass  
Tablature

Handclap

Percussion

Drums

Vx.  This thing— called love,— I just can't

Ac. Gtr. 1  Acoustic Guitar 2 doubles ad lib.

Ac. Gtr. 1 Tab 

Bs. 

Bs. Tab. 

Perc.  Handclap

Dr. 

Vx.  han - dle it. This thing— called love,— I must a - get 'round

Ac. Gtr. 1 

Ac. Gtr. 1 Tab 

Bs. 

Bs. Tab. 

Perc. 

Dr. 



Vx. C G D B $\flat$  C D

to it, I ain't rea - dy. Cra - zy lit-tle thing called love.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. D G

A - this thing, called love, it cries in a

P. Vx. this thing, called love, like a ba - by

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx *c G D G*  
cra - dle all night. It swings, it jives, shakes all o - ver like a

B. Vx.  
Ooh Ooh

Ac. Gtr. I  
Ac. Gtr. I Tab.

Bs.  
Bs. Tab.

Perc.  
Dr.

Vx *c a D ab c D*  
jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.

B. Vx.  
Ooh, I kind - a like it.

Ac. Gtr. I  
Ac. Gtr. I Tab.

Bs.  
Bs. Tab.

Perc.  
Dr.

Vx. There goes my ba by, she knows how to rock and roll,

Ac. Gtr. 1

Ac. Gtr. 2

Bs.

Bs.

Dr.

Vx. she drives me cra zy. She gives me

Ac. Gtr. 1

Ac. Gtr. 2

Bs.

Bs.

Dr.

Vx.  hot and cold fe-ver, she leaves me in a cool, cool, sweat.

Ac. Gtr. 1 

Ac. Gtr. 1 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx.  I got - ta be cool, re - lax, \_

Elec. Gtr. 

Elec. Gtr. Tab. 

Ac. Gtr. 1 

Ac. Gtr. 1 Tab. 

Ac. Gtr. 2 

Ac. Gtr. 2 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *G* *C* *G*  
get hip, — a - get on — my — tracks, take a

Elec. Gtr. *How*

Elec. Gtr. Tab. 12 10 11 10 11 10 11 12 12

Ac. Str. 1

Ac. Str. 2 Tab.

Bs.

Bs. Tab.

Per.

Dr.

Vx. *D* *G* *C* *G*  
back - seat, hitch - hike. — And take a long ride on my mo - tor - bike, un - til I'm

Elec. Gtr. *let ring*

Elec. Gtr. Tab. 10 10 10 10 10 10

Ac. Str. 1

Ac. Str. 2 Tab.

Bs.

Bs. Tab.

Per.

Dr.

160

D B<sup>b</sup> C D

Vx. *rea - dy. ——— Cra - zy lit - tle thing called love.*

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

B<sup>b</sup>

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



D

G

D

B<sup>b</sup>

161

Elec.  
Gtr.Flec.  
Gtr.  
TabAc.  
Gtr.  
Tab

Bs.

Bs.  
Tab

Perc.

Dr.

Elec.  
Gtr.Flec.  
Gtr.  
TabAc.  
Gtr.  
Tab

Bs.

Bs.  
Tab

Perc.

Dr.

162

NC

E

A

Vx. Yeah. I got - ta be cool,

Elec. Gtr.

Elec. Gtr. Tab

Ac. Gtr. 1

Ac. Gtr. 1 Tab

Ac. Gtr. 2

Ac. Gtr. 2 Tab

Bs.

Bs. Tab

Perc.

Dr.

139

D

G

C

G

Vx. a - re - lax, get hip and get on my tracks, take a

B.Vx. Ahmm

Perc.

Vx. D G C G  
back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm

B. Vx. Ahmm Mm

Perc.

Vx. D Bb C D  
rea - dy. Cra - zy lit - tle thing called love

B. Vx. I'm rea - dy Fred - die.

Perc.

Dr.

Vx. G  
This thing called love. I just, I can't

Elec. Gtr. 10 10 10 10 10 10 10 10

Elec. Gtr. Tab. 10 10 10 10 10 10 10 10

Ac. Gtr. 1 Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab.

Bs. 7 9 5 7 9 5 7 9 5 7 9 5

Bs. Tab. 7 9 5 7 9 5 7 9 5 7 9 5

Perc.

Dr.



D

B $\flat$ 

C

D

Vx   
Gra - zy lit - tle thing called love.

B Vx   
Yeah, yeah.

Lead Gtr 

Lead Gtr Tab 

Ac Gtr I 

Ac Gtr I Tab 

Bs 

Bs Tab 

Dr 

Dr 

B $\flat$ 

C

D

B $\flat$ 

C

Vx   
Gra - zy lit - tle thing called love.

B Vx   
Yeah, yeah.

Lead Gtr 

Lead Gtr Tab 

Ac Gtr I 

Ac Gtr I Tab 

Bs 

Bs Tab 

Dr 

Dr 

166

Vx. *D* Cra - zy lit - tle thing... called love.

B. Vx. Yeah, yeah... Yeah, yeah...

Elec. Gtr. *B<sup>b</sup>*

Elec. Gtr. Tab. 13 12 10 12 10 12 10 11 12 12 18 18 18

Ac. Gtr. I

Ac. Gtr. I Tab. *B*

Bs. *B<sup>b</sup>*

Bs. Tab. 12 12 12 12 8 8 10 10 7 7 9 9

Perc.

Dr.

227 *fade*

Vx. *B<sup>b</sup>* Cra - zy lit - tle thing... called love... *D* Cra - zy lit - tle thing called *B<sup>b</sup>* *C*

B. Vx. Yeah, yeah

Elec. Gtr.

Elec. Gtr. Tab. 13 13 13 13 12 12 12 10 13 13 13 13

Ac. Gtr. I

Ac. Gtr. I Tab. *B*

Bs.

Bs. Tab. 1 1 3 5 8 9 7 9 5 1 1 3 3

Perc.

Dr.



D b $\flat$  C D

Vx. love. Cra - zy lit - tle thing called love.

B. Vx. Yeah, yeah. Yeah, yeah

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr. 1

Ac. Gtr. 2

Bs.

Bs. Tab.

Perc.

Dr.

b $\flat$  C D b $\flat$  C

Vx. Cra - zy lit - tle thing called love. Cra - zy lit - tle...

B. Vx. Yeah, yeah.

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr. 1

Ac. Gtr. 2

Bs.

Bs. Tab.

Perc.

Dr.

# SOMEBODY TO LOVE

169

Words & Music by  
Freddie Mercury

Free time (♩ = approx. 70)

Chord progression: A♭ E7/G Fm7 Dm9 E7 D♭ A♭C E7 [A♭]

**Voice**  
Can a - ny - bo - dy find me some - bo - dy to love?

**Backing Vocals**  
a - ny - bo - dy find me some - bo - dy to love?

**Backing Vocals**  
a - ny - bo - dy find me some - bo - dy to love?

**Guitar 1 (Electric)**

**Guitar 2 (Electric)**

**Guitar 3 (Electric)**

**Guitar 4 (Electric)**

**Guitar 5 (Electric)**

**Piano**

**Bass**

**Bass Tablature**

**Percussion**  
Handclap

**Drums**

A<sup>b</sup>E<sup>b</sup>/G

Fm

Fm7

Fm

D<sup>9</sup>E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>E<sup>b</sup>7

170

Vx.   
 Pno.   
 Bs.   
 Bs. Tab   
 Dr. 

[027]

A<sup>b</sup>E<sup>b</sup>7/G

Fm

Fm7

Fm

A<sup>b</sup>E<sup>b</sup>7E<sup>b</sup>D<sup>b</sup>

Vx.   
 B. Vx.   
 Pno.   
 Bs.   
 Bs. Tab   
 Dr. 

Take a look at your -

Chord progression: A<sup>b</sup>, E<sup>b</sup>/G, Fm7, E<sup>b</sup>7, E<sup>b</sup>

Vx: in the mir-ror and cry, Lord, what you're do-in' to me. I have

B. Vx: - self in the mir - ror and cry, yeah, yeah.

Pno.

Bs.

Bs. Tab

Dr.

Chord progression: A<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7/D, E<sup>b</sup>7, D<sup>b</sup>

Vx: - spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.

B. Vx: Ooh, be - liev - ing you, I just can't get no re - lief, Lord.

Pno.

Bs.

Bs. Tab

Dr.

Vx  
Some - bo - dy, ooh, some - bo - dy, can a ny - bo - dy find me

H Vx  
Some - bo - dy, some - bo - dy, a ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Vx  
some - bo - dy to love? Yeah.

H Vx

Pno.

Bs.

Bs. Tab

Dr.

D<sup>b</sup>E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>E<sup>b</sup>7A<sup>b</sup>E<sup>b</sup>7F<sup>m</sup>

Vx. I work hard ev - 'ry day of my life. I

B Vx He works hard

Pno.

Bs.

Bs. Tab

Dr.

A<sup>b</sup>E<sup>b</sup>E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>7F<sup>m</sup>F<sup>m</sup>7

Vx. work till I ache my bones. At the end, I take home my

B Vx At the end of the day, goes

Pno.

Bs.

Bs. Tab

Dr.



Chords: Bb7 Eb7 Ab Bb9 E7

Vx. hard earned pay — all on my own. — I go down — on my knees, and I — start to pray, — till the

B. Vx. home, goes home on his own. down, knees, praise the Lord,

Pno.

Bs.

Bs. Tab

Dr.

Chords: Bb7/D Eb Db Ab

Vx. tears run down from my eyes, Lord. Some - bo - dy, ooh some - bo - dy, can

B. Vx. ooh, ooh, ooh, Lord. Some - bo - dy, please,

Pno.

Bs.

Bs. Tab

Dr.

E<sup>b</sup>7/G

Fm7

D2maj9

E<sup>b</sup>11

175

Vx. a - ny - bo - dy find me some - bo - dy to love?

B Vx. a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

A<sup>b</sup>A<sup>b</sup>7

Vx.

Pno.

Bs.

Bs. Tab

Dr.

Vx ev - 'ry day, I've tried, I've tried, I've

B Vx He works hard, ev - 'ry day, tried, I've tried, I've

Gtr. 3

Gtr. 3 Tab

Double tracked throughout

Gtr. 5

Gtr. 5 Tab

Pno

Bs.

Bs. Tab

Dr.

Vx 
  
 R. Vx 
  
 Gtr 3 
  
 Gtr 3 Tab. 
  
 Gtr 5 
  
 Gtr 5 Tab. 
  
 Pno. 
  
 Bs 
  
 Bs Tab. 
  
 Dr

Vx. I'm go - in' cra - zy They say I got a lot of wa - ter in my

B. Vx. ooh. ah.

Gtr 3

Gtr 3 Tab

Gtr 5

Gtr 5 Tab

Pno.

Bs.

Bs. Tab

Dr.

The musical score is arranged in a standard multi-staff format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the Vx. staff. The instrumental parts follow: Gtr 3 and Gtr 5 (with their respective TAB staves), Pno. (piano), Bs. (bass), and Dr. (drums). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Gtr 3 and Gtr 5 parts include various musical notations such as chords, single notes, and TAB (guitar tablature). The Pno. part shows a steady accompaniment. The Bs. part features a melodic line with some bends. The Dr. part shows a rhythmic pattern with various drum notations.

Vx. brain. Ah, I got no com-mon sense. I got no - bo-dy left to be - lieve —

B Vx. he's got no - bo-dy left to be - lieve. —

Gtr. 3

Gtr. 3 Tab

Gtr. 5

Gtr. 7 Tab

Pno.

Bs.

Bs. Tab

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B Vx.) are at the top, with lyrics written below the notes. The guitar parts (Gtr. 3, Gtr. 5, Gtr. 7) are in the middle, with Gtr. 3 and Gtr. 7 including tablature. The piano (Pno.) part is below the guitars, followed by the bass (Bs.) and its tablature. The drum part (Dr.) is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, chords, and articulation marks.



Vx.

B. Vx.

Yeah, yeah, yeah, yeah.

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 4

Gtr. 4

Tab.

Gtr. 5

Gtr. 5

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

Ab

Bb7

Eb

Ab

E9#11G

Fm

181

Gtr. 1

Gtr. 1

Tab.

Pno.

Bs.

Bs.

Lab

Dr.

Bb7

Eb

Ab/Eb

8va

Eb7

Ab

Bb7

Eb

Gtr. 1

Gtr. 1

Tab.

Pno.

Bs.

Bs.

Lab

Dr.

Chord progression:  $B^b7/D$   $E^b7$   $D^b$   $A^b$

Vx. Ooh, \_\_\_\_\_ some - bo - dy,

B Vx. Ooh, \_\_\_\_\_ Lord, \_\_\_\_\_ some - bo - dy,

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression:  $E^b7/D$   $Fm7$   $D^bmaj9$   $E^b7$   $A^b$

Vx. ooh, \_\_\_\_\_ a - ny - bo - dy find me \_\_\_\_\_ some - bo - dy to love? \_\_\_\_\_

B Vx. some - bo - dy, a - ny - bo - dy find me \_\_\_\_\_ Can

Pno.

Bs.

Bs. Tab.

Dr.

Ab/G Fm7 D7 Eb A7/Eb Eb7 A7 Eb7/G

Vx. Got no feel, I got no

B. Vx. a - ny - bo - dy find me some - one to love?

Pno.

Bs.

Bs. / Tab

Dr.

Fm Fm7 Ab Eb7 Eb7 A7 Eb7/G Fm7

Vx. rhy - thm, I'll just keep los - ing my beat. I'm O - K, I'm al - right. I ain't

B. Vx. He'll just keep los - ing and los - ing. He's al-right, he's al -

Pno.

Bs.

Bs. / Tab

Dr.

Chorus

Vx. *B7* *E7* *A7/E7* *E7* *A7* *B7* *E7* *B7/D*  
gon-na face no de-feat. I just got-ta get out — of this pri-son cell, some day I'm gon-na be free, —

B. Vx.  
— right, yeah, yeah. — Ooh, this pri-son cell, one day I'm gon - na be

Pno

Bs.  
Bs. Tab

Dr.

Vx. *E7* *D7* *[A7]*  
Lord.

B. Vx.  
free, Lord. Find me some - bo - dy to love, find me some -

Pno

Bs.  
Bs. Tab

Dr.

Vx *Oh, ooh.*

B Vx - bo - dy to love, find me some - bo - dy to love, find me some - bo - dy to love,

Pno *fade in*

Bs. *fade in*

Bs. / Tab

Perc. *Handclap fade in*

Dr.

Vx Find me, find me, find.

B Vx find me me some - bo - dy to love, find me me some - bo - dy to love, find me me some -

B Vx love, find love, find

Pno

Bs.

Bs. / Tab

Perc.

Dr.



Vx. *Ooh.* find me. find me some

B. Vx. - bo - dy to love, find me (me) some - bo - dy to love.

B. Vx. love, find love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. - bo - dy to love. *Ooh.*

B. Vx. find me (me) some - bo - dy to love. find me me some - bo - dy to love,

B. Vx. find to love, find me to love.

Pno.

Bs.

Bs. Tab

Perc.

Dr.

[3.32]

Vx.

B. Vx.

some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

B. Vx.

- bo - dy to love. a - ny bo - dy find me some - bo - dy to

Can a - ny bo - dy find me some - bo - dy to

rit. D=map

Free time

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx *love?*

B Vx Find me some - bo - dy

Pno

Bs

Bs Tab

Dr.

Dbmaj7

E<sup>9</sup>A<sup>b</sup>

Fm7/G

Fm7

D<sup>7</sup>maj7E<sup>9</sup>

Vx Ooh, find

B Vx to love, find me some - bo - dy to

Pno

Bs

Bs Tab

Dr.

Chord progression:  $A^b$ ,  $Fm7/G$ ,  $Fm7$ ,  $D^bma7$ ,  $E7$

Vx: me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love

B Vx: love, find me some - bo - dy to

Pno.

Bs.

Bs. lab

Dr.

Chord progression:  $A^b$ ,  $Fm7/G$ ,  $Fm7$ ,  $D^bma7$ ,  $E^b7$ ,  $A^b$

Vx: Find me, find me, find me, find me, find me, oh, some - bo-dy to

B Vx: love, find me some - bo - dy to love.

Pno.

Bs.

Bs. lab

Dr.

190

Fm7/G Fm7 Dbmaj7 E7 Ab Fm7/G

Vx. love. Ooh.

B. Vx. find me some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7 Dbmaj7 E7 Ab Fm7/G

Vx. find me, find me, find me some-bo - dy to love. A - ny - bo - dy. a - ny - where. a - ny -

B. Vx. some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7

D7ma7

rit.

E7

Free time

A7

Vx. *- bo - dy find me some-bo - dy to love, -* *wo, wo, wo, wo, -*

B Vx. *some bo dy to love.*

B Vx. *Na na na na na na*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *find me, find me, find me, find me.*

B Vx. *wo.*

Pno.

Bs.

Bs. Tab.

Dr.



# SOMEBODY TO LOVE

Can anybody find me somebody to love?  
Each morning I get up I die a little,  
Can barely stand on my feet.  
Take a look in the mirror and cry,  
Lord, what you're doin' to me.  
I have spent all my years in believing you,  
But I just can't get no relief, Lord.

Somebody, somebody,  
Can anybody find me somebody to love?

I work hard every day of my life,  
I work till I ache my bones.  
At the end of the day  
I take home my hard earned pay all on my own.  
I go down on my knees and I start to pray,  
Till the tears run down from my eyes Lord.

Somebody, somebody, please,  
Can anybody find me somebody to love?

He works hard every day,  
I've tried, I've tried, I've tried,  
But everybody wants to put me down.  
They say I'm goin' crazy.  
They say I got a lot of water in my brain.  
I got no common sense,  
I've got nobody left to believe.

Somebody, somebody,  
Anybody find me somebody to love?  
Can anybody find me somebody to love?

Got no feel, I got no rhythm,  
I'll just keep losing my beat.  
I'm O.K., I'm alright,  
I ain't gonna face no defeat.  
I just gotta get out of this prison cell,  
Some day I'm gonna be free Lord.

Find me somebody to love,  
Can any body find me somebody to love?  
Find me somebody, somebody to love.  
Find me, find me somebody to love.  
Anybody, anywhere, anybody find me somebody to love.

# NOW I'M HERE

193

Words & Music by  
Brian May

(♩ = 134)  
DG

delay 1 bar (1800ms)

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 3 Tablature

Guitar 4 (Electric)

Guitar 4 Tablature

Guitar 5 (Electric)

Guitar 5 Tablature

Organ

Piano

Bass

Bass Tablature

Drums

Here I stand,

Vx. *Caus2* *G/B*  
 look a - round, a - round, a - round, a - round, a - round,

Gtr. 3

Gtr. 3 Tab

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab

Vx. *Gm/B7* *Caus2* *D5*  
 but you won't see me. *pan left* Now I'm here,

Gtr. 4

Gtr. 4 Tab

Vx. *Caus2* *G/B* *Caus2* *D5*  
*pan right* now I'm there

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Dr.

delay off

Csus2

G/B

A 195

Vx.

Gtr. 2

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

I'm just a,

play with slide  
above pickups

delay, c. 900ms,  
pan right!

+ 15ms

0:15

Asus4

A

Asus4

B

15ms

Gtr. 2

Gtr. 1

Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx just a new man Yes, you made me live a - gain.

B. Vx. Just a new man Yes, you made me live a - gain.

Gtr 2 15ma

Gtr 4

Gtr 4 Tab

Bs.

Bs. Tab

Dr

9:09

Vx Wow!

B. Vx.

Gtr 4

Gtr 4 Tab.

Gtr 5

Gtr 5 Tab.

Bs.

Bs. Tab

Dr

Vx.   
A be - by I was when you

Gtr 4   
Gtr 4 Tab   
Gtr 5   
Gtr 5 Tab   
Bs   
Bs Tab   
Dr. 

Vx.   
took my hand, and the light of the night burned bright. And the

Gtr 4   
Gtr 4 Tab   
Gtr 5   
Gtr 5 Tab   
Bs   
Bs Tab   
Dr. 



Vx.

C#

F#

D#

G#

E

Vx. *- me - ri - ca's new bride to be. Ooh, don't wor-ry ba - by I'm safe and*

S. Vx. *- me - ri - ca's new bride to be.*

Gtr 1

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs

Bs Tab

Dr

F#

G

sound,

down in the dun-geon just Peach-es and me.

Rtr

Vx. *sound, down in the dun-geon just Peach-es and me.*

Gtr 2

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs

Bs Tab

Dr

Vx Don't I love her so, ooh, and she made

B Vx Don't I love her so,

Gtr 2 15ma

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs.

Bs. Tab

Dr.

Vx [E] me live a - gain Yeah!

Gtr 2 15ma

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs.

Bs. Tab

Dr.

B Vx

Gtr 1

Gtr 4

Gtr 5

Bs

Bs

Dr.

Yeah!

Vx

B Vx

Gtr 1

Gtr 4

Gtr 5

Bs

Bs

Dr.

Ooh, a thin moon me in the smoke - screen sky, where the

D A [B] [E]

Vx. beams of your love light chase. Don't move, don't speak, don't

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

D A [G]

Vx. feel no pain. with the rain runnin' down my face Your

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

[E] A D

202

G C A D B E C#

Vx. match-es still light up the sky, and ma-ny a tear lives on

Gtr 4

Gtr 4 Tab.

Gtr 5

Gtr 5 Tab.

Bs.

Bs. Tab.

Dr.

F# D E A

Vx. in my cyc.

Gtr 4

Gtr 4 Tab.

Gtr 5

Gtr 5 Tab.

Bs.

Bs. Tab.

Dr.



Vx  
Down in the ci - ty, just Hoo - ple and me, don't I love

H. Vx  
don't I love

Gtr. 1  
TAB

Gtr. 4  
TAB

Gtr. 5  
TAB

Pno

Bs  
TAB

Dr.

Vx  
A him so, B ooh, don't I love E him so, A

B Vx  
him so,

Gtr. 1  
TAB

Gtr. 4  
TAB

Pno

Bs  
TAB

Dr.

Guitar 5 doubles

B E A B E

WV

Gtr. 1

Gtr. 1 Tab

Gtr. 4

Gtr. 4 Tab

Pno.

Bs.

Bs. Tab

Dr.

A B E A

Vx.

Gtr. 1

Gtr. 1 Tab

Gtr. 4

Gtr. 4 Tab

Pno.

Bs.

Bs. Tab

Dr.

Suck-er.

Vx. *wooh!* *I love you.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno

Bs.

Bs. Tab.

Dr.

Vx.

What - ev - er comes of you and me, I'd

B. Vx.

What - ev - er comes of you and me, I'd

Gtr. 1

Gtr. 1  
Tab.

Gtr. 4

Gtr. 4  
Tab.

Gtr. 5

Gtr. 5  
Tab.

Org.

Pno.

Bs.

Bs.  
Tab.

Dr.

2 5 6

Vx love to leave my me mo ry with you.

B. Vx love to leave my me mo ry with you.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Bs.

Bs. Tab.

Dr.

delay = 1 bar (c. 1800ms)

Vx Now I'm here. think I'll stay

B. Vx

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

219

Cous2

G/B

Gm.B7

a - round, a - round, a - round, a - round, a - round, a - round,

Guitar 5 doubles

Tr 1

Tr 4

Dr 2



Gtr. 4

Gtr. 4 Tab

Bs.

Bs. Tab

Dr.

Measures 1-4 of the first system. Gtr. 4 and Bass parts are in E major. The drum part features a consistent eighth-note pattern.

Gtr. 1

Gtr. 1 Tab

Gtr. 4

Gtr. 4 Tab

Gtr. 5

Gtr. 5 Tab

Bs.

Bs. Tab

Dr.

Measures 5-8 of the second system. Gtr. 1 has a solo with a bend. Gtr. 4 and Gtr. 5 have standard notation and TAB. Bass and Drums continue their parts.

B

E

A

B

Don't I love you so.

Don't I love you so.

A

B

E

A

First system of musical notation, measures 1-8. Chord labels B, E, A, B, E are positioned above the first staff.

Gtr 1: Treble clef, standard notation with chord labels B, E, A, B, E above the staff.

Gtr 1 Tab: Treble clef, guitar tablature corresponding to Gtr 1.

Gtr 4: Treble clef, standard notation.

Gtr 4 Tab: Treble clef, guitar tablature corresponding to Gtr 4.

Bs: Bass clef, standard notation.

Bs Tab: Bass clef, guitar tablature corresponding to Bs.

Dr: Drum set notation with various rhythmic patterns.

Second system of musical notation, measures 9-16. Chord labels A, B, E, A are positioned above the first staff.

Gtr 1: Treble clef, standard notation with chord labels A, B, E, A above the staff.

Gtr 1 Tab: Treble clef, guitar tablature corresponding to Gtr 1.

Gtr 4: Treble clef, standard notation.

Gtr 4 Tab: Treble clef, guitar tablature corresponding to Gtr 4.

Gtr 5: Treble clef, standard notation.

Gtr 5 Tab: Treble clef, guitar tablature corresponding to Gtr 5.

Bs: Bass clef, standard notation.

Bs Tab: Bass clef, guitar tablature corresponding to Bs.

Dr: Drum set notation with various rhythmic patterns.

Vx *Go, go, go, lit - tle queen - ie.*

Vx *Go, go, go, lit - tle queen - ie.*

Gtr 1

Gtr 1 Tab

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs

Bs Tab

Dr

Vx *Whoa!* *fade*

Gtr 1

Gtr 1 Tab

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs

Bs Tab

Dr

Music

Gtr 1

Gtr 1 Tab

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs.

Bs. Tab

Dr.

Gtr 1

Gtr 1 Tab

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Bs.

Bs. Tab

Dr.

# GOOD OLD FASHIONED LOVER BOY

Words & Music by  
Freddie Mercury

061

Chords: Eb A2 Gm Cm Fm7 Bb7

Voice: I can dim the lights and sing you songs full of sad things. We can do the tan - go just for

Backing Vocals 1

Backing Vocals 2

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Guitar 8 (Electric)

Piano

Bass

Bass Tablature

Percussion: High and Low Wood Blocks Triangle, Snare Drum

Drums



E<sup>9</sup>B<sup>9</sup>7E<sup>9</sup>A<sup>9</sup>

Gm

Cm

Two I can se - re - nade and gent - ly play on your heart strings.

Triangle

Fm7

A<sup>b</sup>mB<sup>b</sup>7E<sup>9</sup>B<sup>b</sup>7E<sup>9</sup>B<sup>b</sup>7/D

Cm

Gm

A<sup>b</sup>

be your Va-len - ti - no just for you.

Ooh, love, ooh, lov - er

Ooh, love, ooh, lov - er

fade in

fade in

8vb

Eb B7/D Cm G7/B Cm Gm Cm Gm  
 Vx. boy, what you doin' to-night, hey boy? Set my a-larm, turn on my charm, that's be -  
 B Vx. boy, ooh. hey boy? \_  
 Pno.  
 Bs.  
 Bs. Tab.  
 Dr.

Fm7 Abm Bb7 Eb  
 Vx. - cause I'm a good old - fa-shioned lov - er boy. Ooh, let me feel your  
 Pno. 8vb  
 Bs.  
 Bs. Tab.  
 Dr.

Eb/G      Gdim Eb/G      Gdim Eb/G      A/m      G7      cb      G7

heart beat      can you feel my love heat?      Come on and sit on my hot

grow fast - er, fast - er      Ooh.      Ooh.

cb      G7      cb      B7      Eb

seat of love, and tell me how — do you feel — right af - ter all. I'd like for you and I —

Chords: A<sup>b</sup> Gm Cm Fm7 Abm B<sup>7</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7/D

Vx. to go ro-manc-ing, say the word your wish is my com-mand. Ooh love,

B. Vx. to go ro-manc-ing, Ooh love,

Pno.

Bs.

Bs. Tab

Dr.

Chords: Cm Gm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7/D Cm G7/B

Vx. ooh, lov-er boy, what you doin' to-night, hey boy.

B. Vx. 2 ooh, lov-er boy, ooh, hey boy.

Pno.

Bs.

Bs. Tab

Dr.

Chords: Cm Gm Cm Gm Fm7 A7m Bb7 Eb

Vx: Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.

Pno: [Piano accompaniment]

Bx: [Bass line]

Bx Tab: [Bass guitar tablature]

Dr: [Drum kit]

24  
EP6

Bb7sus4/EP

Bb7/F

Vx: When I'm not with you, think of you al - ways, I miss you

Bx: I miss those long hot sum-mer nights

Gtr 1: [Guitar 1]

Gtr 1 Tab: [Guitar 1 Tablature]

Gtr 2: [Guitar 2]

Gtr 2 Tab: [Guitar 2 Tablature]

Pno: [Piano accompaniment]

Bx: [Bass line]

Bx Tab: [Bass guitar tablature]

Dr: [Drum kit]

Vx.

When I'm not with you, think of me al - ways, I love you, love you.

B. Vx.  
2

think of me al - ways, love you, love you.

Gtr. 2

Gtr. 2  
Tab

Gtr. 3

Gtr. 3  
Tab

Gtr. 4

Gtr. 4  
Tab

Gtr. 5

Gtr. 5  
Tab

Gtr. 6

Gtr. 6  
Tab

Pno.

Bs.

Bs.  
Tab

Dr.



Vx.

B. Vx.  
1

Hey boy, where d'you get it from? Hey boy, where did you go?

Gtr. 2

Gtr. 2  
Tab.

Pno.

Sub

Bs.

Bs.  
Tab.

Dr.

Vx.

A7m B7

learnt my pas - sion in the good old - fa - shioned school of lov - er boys.

Gtr. 1

Gtr. 1  
Tab.

Pno.

Sub

Bs.

Bs.  
Tab.

Dr.

Vx



Gtr. 1

Rena



Gtr. 1

Tab.

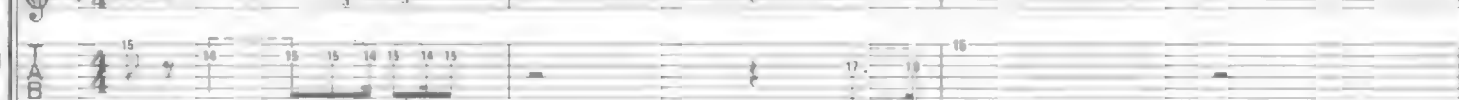


Gtr. 4



Gtr. 4

Tab.



Gtr. 5



Gtr. 5

Tab.



Gtr. 6



Gtr. 6

Tab.



Gtr. 7



Gtr. 7

Tab.



Gtr. 8



Gtr. 8

Tab.



Pno.



Bs.



Bs.

Tab.



Dr.



225

Allegro

Gtr 1

Gtr 1 Tab

Gtr 3

Gtr 3 Tab

Gtr 4

Gtr 4 Tab

Gtr 5

Gtr 5 Tab

Gtr 6

Gtr 6 Tab

Gtr 7

Gtr 7 Tab

Gtr 8

Gtr 8 Tab

Pno.

Bs.

Bs. Tab

Dr.

Reah-reah

Reah-reah

Reah-reah

Reah

Vz.

Din-ing at the Ritz, we'll meet at nine

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Gtr. 4

Gtr. 4  
Tab.

Gtr. 5

Gtr. 5  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.

Gtr. 8

Gtr. 8  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

Ab Gm Cm Fm7 Bb7 227

Vx pre - cise - ly, I will pay the bill, you taste the wine.

One two three four five six se - ven eight, nine o' clock.

High and Low Wood Blocks

Snare Drum  
Pressed roll with brushes

Triangle

Eb Bb7 Eb Ab Gm Cm

Driv - ing back in style in my sa - loon will do quite nice - ly, just

Vx. *Fm7* *Abm7* *Bb7* *Eb* *Bb7* *E9* *Bb7/D*  
 take me back to yours, that will be fine. Come on and get it. Ooh, love,  
 B. Vx. 1  
 B. Vx. 2  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

There he goes a-gain,  
 Ooh, love,

Vx. *Cm* *Gm* *Ab* *Eb* *Bb7/D*  
 ooh, lov - er boy. what you doin' to - night,  
 B. Vx. 1  
 B. Vx. 2  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

there's my good old fa - shioned lov - er boy, ooh, ooh  
 ooh, lov - er boy,



Chords: Cm G7/B Cm Gm Cm Gm

Vx. hey boy? Ev - 'ry thing's al - right, just hold on tight, — that's be -

B Vx. 2 ooh, hey boy?

Pno.

Bs.

Bs. Tab

Dr.

Chords: Fm7 A7m Bb7 Eb Bb Eb

Vx. - cause I'm a good old lov - er boy.

B Vx. 1 fa - shioned

B Vx. 2 fa - shioned

Pno.

Bs.

Bs. Tab

Dr.

# GOOD OLD FASHIONED LOVER BOY

I can dim the lights and sing you songs full of sad things.  
We can do the tango just for two.  
I can serenade and gently play on your heart strings,  
Be your Valentino just for you.

Ooh love, ooh lover boy  
What you doin' tonight, hey boy?  
Set my alarm, turn on my charm,  
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.  
Can you feel my love heat?  
Come on and sit on my hot seat of love,  
And tell me how do you feel right after all.  
I'd like for you and I to go romancing,  
Say the word, your wish is my command.

Ooh love, ooh lover boy  
What you doin' tonight, hey boy.  
Write my letter, feel much better,  
And use my fancy patter on the telephone.

When I'm not with you  
Think of you always, I miss you.  
I miss those long hot summer nights.  
When I'm not with you,  
Think of me always, I love you,  
Love you.

Hey boy, where d'you get it from?  
Hey boy, where did you go?  
I learnt my passion in  
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,  
One two three four five six seven eight nine o'clock.  
I will pay the bill, you taste the wine.  
Driving back in style in my saloon will do quite nicely,  
Just take me back to yours, that will be fine.  
Come on and get it.

Ooh love, ooh lover boy  
There he goes again, there's my good old fashioned lover boy,  
What you doin' tonight, hey boy?  
Everything's alright, just hold on tight,  
That's because I'm a good old fashioned lover boy.

# PLAY THE GAME

231

Words & Music by  
Freddie Mercury

**Free time** 0 16  
**a tempo** (♩ = 80)  
**c** **Bbmaj7** **Am**

**Voice**  
O - pen up your mind and let me step in - side, \_ rest your wea - ry head and let your

**Backing Vocals**

**Guitar 1 (Electric)**

**Guitar 1 Tablature**

**Guitar 2 (Electric)**

**Guitar 2 Tablature**

**Keyboard 1**  
backwards cymbal  
sound effects

**Keyboard 2**  
backwards cymbal  
sound effects

**Piano**

**Bass**

**Bass Tablature**

**Drums**

232

F#m/Ab

C

Am

Dm

G

C

C7

Vx. heart de - cide. It's so ca - sy, when you know the rules. it's so ca - sy,

R Vx. ca - sy, ca - sy,

Pno.

Bs.

Bs. Lab

Dr.

F Fm C G7/B C Gm11  
 Vx. all you have to do\_\_ is fall in love,\_\_ play the game, ev-'ry-bo-dy play the game,\_\_ of\_\_  
 B. Vx. play the game, play the game,\_\_  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

Ab

Bb

C

C/B

C7/Bb

Am7

Ab

G

Ab

233

Vx. love, yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Double tracked throughout

16 18 18 16 15 13 13 16 17

F

Bb

C

B7maj7

Am

Vx. When you're feel - in' down and your re - sis - tance is low, light an - oth - er ci - ga - rette and

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

100

15

14 13 14 13 14 16 17 14

234

Vx. *Fm6/Ab C Am Dm G C C7*

let your-self go... This is your life, don't play hard to get, it's a free world,

B. Vx.

let your-self go... your life, it's a free world,

Pno.

Bs.

Bs. Tab

Dr.

F Fm C G7/B C Gm11  
 Vx. all you have to do is fall in love, play the game, yeah, ev'-ry-bo-dy play the game of  
 B. Vx. play the game, play the game  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.



Ab C C/B C7/Bb Am7 G C F G/F

Vx. love, ooh, yeah. My game of love has just be -

Gtr 2

Gtr 2

Tub

Pno

Bs.

Bs. Lab

Dr.

Fmaj7 F Dm7 Gsus4 G C/G Em

Vx. gun, love runs from my head down to my toes.. My love is pump-in' through my veins,

H Vx. love runs from my head down to my toes.. play the game,

Pno

Bs.

Bs. Lab

Dr.

Chords: C, Em, C, D, Em7, C6, C7/b9, Gm7

Vx: driv - in' me in - sane come. play the game. play the game, play the game, play the game

B Vx: Come. come. come. come. play the game. play the game, play the game, play the game

Pno.

Bs.

Bs. Tab: 10, 12, 14

Dr.

Chords: A95, B95, [C], B95, [A]

Gtr. 2

Gtr. 2 Tab: 10 10, 10 10, 10 10, 10 10, 7 7, 7 7, 7 7, 7 7

Polysynth. portamento

Kbd. 2: 8vb, 8vb, 8vb

Pno.

Bs.

Bs. Tab: 4, 6, 7, 7, 7, 7, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 5 5, 5 5, 4 4, 5 7, 8 5

Dr.

Ab *fret noise* C Am Dm G

Gtr. 1  
Gtr. 1 Tab  
Gtr. 2  
Gtr. 2 Tab

Polysynth. (portamento)

Kbd 1  
Kbd 2 *8vb* *8vb*

Pno.

Bs.  
Bs. Tab

Dr.

C C7 F Pm C G7/B

Vx  
B. Vx

Play the game,  
Play the game,

*fret noise*

Gtr. 1  
Gtr. 1 Tab

Pno.

Bs.  
Bs. Tab

Dr.

238

C

Gm11

A<sup>+</sup>

B<sup>+</sup>7

Vx

ev-'ry - bo-dy play the game of love. This is

B. Vx

play the game

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno

Bs

Bs. Tab.

Dr

2:43

C

Am7 Dm G7 C C7ab F Fm

Vx. your life, don't play hard to get, it's a free, free world, all you have to do is fall in love,

B. Vx. your life, it's a free world,

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. C G7/B C Gm11  
 yeah, ... play the game  
 B Vx. play the game, play the game  
 Gtr. 1  
 Gtr. 1 Tab  
 Pno.  
 Bs.  
 Bb. Tab  
 Dr.

308

C

Am7

Dm

G7

Vx. of love. Yeah, don't play hard to get, it's a

B. Vx. Your life, it's a

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: C, C7(b9), *fade* F, Fm, C, G7(b9)

Vx: free, free world, all you have to do is fall in love, yeah,

B. Vx: free world, play the game,

Gtr. 1: [Guitar 1 staff]

Gtr. 1 Tab: [Guitar 1 Tab staff]

Pno.: [Piano staff]

Bs.: [Bass staff]

Bs. Tab: [Bass Tab staff]

Dr.: [Drum staff]

Chord progression: C, Gm11, Ab, bb7

Vx: ev-'ry-bo-dy play the game of love.

B. Vx: play the game

Gtr. 1: [Guitar 1 staff]

Gtr. 1 Tab: [Guitar 1 Tab staff]

Pno.: [Piano staff]

Bs.: [Bass staff]

Bs. Tab: [Bass Tab staff]

Dr.: [Drum staff]



## FLASH

Words & Music by  
Brian May

(♩ = 107) [A]

Voice

Backing Vocals

Film Dialogue

Guitar Choir 1

Guitar Choir 2

Guitar Choir 3

Guitar Choir 4

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Piano

Bass

Bass Tablature

Timpani

Drums

B Vx

Flash!

Ah

Sa-vour of the Un-i-verse.

Gtr. Chr. 1

Gtr. Chr. 1 Tab

Gtr. Chr. 2

Gtr. Chr. 2 Tab

Gtr. Chr. 3

Gtr. Chr. 3 Tab

Gtr. Chr. 4

Gtr. Chr. 4 Tab

Kbd 2

lasergun

Kbd 3

swell pad

Kbd 4

grand piano

Prm

Bs

Bs Tab

Imp.

Dr.

B. Vx. Flash! Ah He'd save every-one else.

F. D. 'Seemingly there is

Gtr. Chr. 1   
 Gtr. Chr. 1 Tab

Gtr. Chr. 2   
 Gtr. Chr. 2 Tab

Gtr. Chr. 3   
 Gtr. Chr. 3 Tab

Gtr. Chr. 4   
 Gtr. Chr. 4 Tab

Kbd. 1   
 Kbd. 2   
 *8va*

Pno.   
 *8va*

Bs.   
 Bs. Tab

Timp.   
 Dr.

F D

no reason for these extraordinary intergalactical upsets. (What's happening Flash?) 'Only Dr. Hans Zarkov,

wind noise

Kbd 2

Pno

Bs.

Bs. Tab

Timp.

Dr.

8vb

explosions

B Vx.

F D

formerly at N.A.S.A., has provided any explanation.

Kbd 2

Kbd 3

Kbd 4

Pno

Bs.

Bs. Tab

Timp.

Dr.

8vb

8vb

Flash!

Ah

He's a

Am

G/A

F/A

Fadd 9/A

laser gun

B. Vx.

mi - ra - cle.

F. D.

'This morning's unprecedented solar eclipse is no cause for alarm.'

Gtr.  
Chr. 1Gtr.  
Chr. 1  
TabGtr.  
Chr. 2Gtr.  
Chr. 2  
TabGtr.  
Chr. 3Gtr.  
Chr. 3  
TabGtr.  
Chr. 4Gtr.  
Chr. 4  
Tab

Pno

Bs.

Bs.  
Tab

Timp

Dr.

8va

G/A

Fadd9/A

D

A/C#

D

A/C#

D

G/B

B. Vn.

Flash!

Ah

King of the im - pos - si - ble.

Gtr. Chr. 1

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 3

Kbd. 4

8vb

Pno

8vb

Bs

Bs Tab

Timp

Dr.



Chords: C, G/B, Dm, A/C#, F, C/E

Vx: He's for ev-ery-one of us. Stand for ev-ery-one of us. He'll save with a might-y hand, ev-ery

B Vx: *pan right* He's for ev-ery-one of us. *pan left* Stand for ev-ery one of us. Oh

Gtr Chr 1

Gtr Chr 1 Tab

Gtr Chr 2

Gtr Chr 2 Tab

Gtr Chr 3

Gtr Chr 3 Tab

Gtr Chr 4

Gtr Chr 4 Tab

Pno.

Bs.

Bs. Tab

Timp

Dr



F. D. mean, Flash Gordon approaching? Open fire! All weapons!

Kbd. 1

Kbd. 2 multiple laserguns

Pno.

Bs.

Bs. Tab

Timp

Dr.

B Vx

Flash! Ah

F. D. Despatch war rocket Ajax to bring back his body.

Kbd. 3

Kbd. 4

Pno. (8vb)

Bs.

Bs. Tab

Timp

Dr.

Q

AICH

9

68

Ann

B Vx.

F D

Gordon's alive

8va

Gtr Chr 1

Gtr hr 1 Tab

Gtr Chr 2

Gtr hr 2 Tab

Gtr hr 3

Gtr hr 3 Tab

Gtr hr 4

Gtr hr 4 Tab

Kbd 1

Pnc

Bs

Bs Tab

Cmp

Dr

Flash!

Ah

252

F#dd9/A D A/C# D A/C# D G/B C G/B

Vx

8va

Just a man with a

R Vx

He'd save ev-ery one of us.

Gtr Chr 1

Gtr Chr 1 Tab

Kbd 3

Pno

Bs

Bs Tab

Dr

C G Dm A/C# Dm A

Vx

man's cour- age. You know he's no-thing but a man, but he can nev-er fail

Gtr Chr 2

*fade in*

Gtr Chr 2 Tab

*fade in*

Gtr Chr 4

Gtr Chr 4 Tab

Pno

Bs

Bs Tab

Dr

F C/E Fmaj7 D7/F# G E7/D# Am G6add4 F

Vx  
No one but the pure in heart can find the golden grail. oh

B Vx  
No one but the pure in heart can find the golden grail. oh

Gtr Chr 1  
8va

Gtr Chr 1 Tab  
13 13 13 14 13 13 13 13 13 13

Gtr Chr 2  
10 10 10 12 13

Gtr Chr 2 Tab  
1 0 1 2 3 4 5 1 1

Gtr Chr 3  
10 10 10 12 13

Gtr Chr 3 Tab  
1 0 1 2 3 4 5 1 1

Gtr Chr 4  
5 5 5 5 5 5 5 5 5 5

Gtr Chr 4 Tab  
1 0 1 2 3 4 5 1 1

Kbd. 2  
doppler rocket

Pnu  
8vb

Bs.  
12 12 12 12

Bs Tab  
7 1 2 3 4 0 12 12 12 12

Dr  
H



F.D. { 'Flash. Flash I love you, but we only have fourteen hours to save the earth.

Pno  
(8vb) Xc b

Bs.  
Bs.  
Tab

Timp.  
Dr.

B Vn  
Am  
Xc b  
Flash!

Kbd. 2  
lasergun

Pno  
Xc b

Bs.  
Bs.  
Tab

Timp.  
Dr.

Pno.  
approximate pitch  
(8vb)

Bs.  
Bs.  
Tab

Dr.

# SEVEN SEAS OF RHYE

Words & Music by  
Freddie Mercury

$\text{♩} = 120$   
[D]

Voice

Backing  
Vocals

Guitar 1  
(Electric)

Guitar 1  
Tablature

Guitar 2  
(Electric)

Guitar 2  
Tablature

Guitar 3  
(Electric)

Guitar 3  
Tablature

Guitar 4  
(Electric)

Guitar 4  
Tablature

Guitar 5  
(Electric)

Guitar 5  
Tablature

Piano

Bass

Bass  
Tablature

Tambourine

Percussion

Drums

8va

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Gtr. 5

Gtr. 5 Tab

Pno

Bs.

Bs. Tab

Dr.

This musical score is for a multi-instrument ensemble. It features five guitar parts (Gtr. 1-5), each with a standard staff and a corresponding tab staff. Gtr. 1, 2, and 3 have a treble clef and a key signature of one sharp (F#), while Gtr. 4 and 5 have a bass clef and a key signature of one sharp (F#). The piano (Pno) part consists of a treble and bass staff with a key signature of one sharp (F#). The bass (Bs.) part has a bass staff and a key signature of one sharp (F#). The drums (Dr.) part has a single staff with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Gtr. 1, 2, and 3 have a '8va' marking above their staves. Gtr. 4 and 5 have a '4' marking above their staves. The piano part has a '4' marking above its treble staff. The bass part has a '3' marking above its staff. The drums part has a '4' marking above its staff. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Gtr. 4

Gtr. 4  
Tab.

Gtr. 5

Gtr. 5  
Tab.

Pno

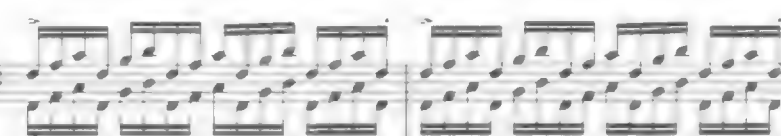
Bs.

Bs.  
Tab.

Dr.

(8va)

(8va)



3

3

3

3

3

3

Vx.

Vx. — me what is mine, the Se-ven Seas of Rhye. Can you

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Pno.

Bs.

Dr.

Tab.

8va

13 17 19 17 15 14 16 14

14 16 18 16 14 12 14 12



Vx. *hear me you peers and pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.*

(8va)

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Gtr. 4

Gtr. 4 Tab

Gtr. 5

Gtr. 5 Tab

Pno.

*fade out*

Bs.

Bs. Tab

Dr.

The musical score is written for a band. It includes a vocal line (Vx.) with lyrics, five guitar parts (Gtr. 1-5), a piano part (Pno.), a bass part (Bs.), and a drum part (Dr.). The guitar parts are written in treble clef with a key signature of one sharp (F#). The piano part is written in treble and bass clef. The bass part is written in bass clef. The drum part is written in a standard drum notation. The score includes a 'fade out' instruction for the piano part. The guitar parts include tabs for the first three guitars. The piano part includes a 'fade out' instruction. The bass and drum parts are also included.

Vx.



Gtr. 1

(Reu.)

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 4

Gtr. 4

Tab.

Gtr. 5

Gtr. 5

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

the Se-ven Seas of Rhye... Sis-ter, Sis-ter,

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Tambourine

Detailed description: This page of a musical score contains parts for vocalists, guitarists, a pianist, a bassist, and percussionists. The vocal parts (Vx. and B. Vx.) have lyrics 'the Se-ven Seas of Rhye...' and 'Sis-ter, Sis-ter,'. The guitar parts (Gtr. 1-5) include standard notation and tablature with fret numbers. The piano part (Pno.) features a rhythmic pattern of eighth notes. The bass part (Bs.) has a simple bass line. The percussion parts (Perc. and Dr.) include a tambourine part and a drum part with various rhythmic patterns.

Chorus (Measures 1-4)

Vx: I live and lie for you, mis-ter, do and I'll die. You are

B. Vx: mis-ter, do and I'll die.

Gtr 4: [Rhythm: eighth notes, quarter notes, eighth notes, quarter notes]

Gtr 4 Tab: [Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3]

Gtr 5: [Rhythm: eighth notes, quarter notes, eighth notes, quarter notes]

Gtr 5 Tab: [Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3]

Bs: [Bass line with eighth and quarter notes]

Bs Tab: [Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3]

Perc: [Drum kit notation]

Dr: [Drum kit notation]

Chorus (Measures 5-8)

Vx: mine, I pos-sess you, be-long to you for-ev-er.

B. Vx: Ah for-ev-er, -ev-er, -ev-er.

Gtr 4: [Rhythm: eighth notes, quarter notes, eighth notes, quarter notes]

Gtr 4 Tab: [Fingering: 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6]

Gtr 5: [Rhythm: eighth notes, quarter notes, eighth notes, quarter notes]

Gtr 5 Tab: [Fingering: 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7]

Bs: [Bass line with eighth and quarter notes]

Bs Tab: [Fingering: 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7]

Perc: [Drum kit notation]

Dr: [Drum kit notation]

Chords: D, Em, F#m, G, D/F#, Em7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for guitar, piano, and drums. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) for the first system, which then returns to G major. The instrumentation includes:

- Vx. (Vocals):** Two staves, both of which are empty in this section.
- B. Vx. (Backing Vocals):** Two staves, both of which are empty in this section.
- Gtr. 2 (Guitar 2):** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a key signature change to two sharps (D major) for the final system.
- Gtr. 2 Tab (Guitar 2 Tablature):** A staff with a treble clef and a key signature of one sharp (F#). It contains a tablature line with a key signature change to two sharps (D major) for the final system.
- Gtr. 4 (Guitar 4):** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a key signature change to two sharps (D major) for the final system.
- Gtr. 4 Tab (Guitar 4 Tablature):** A staff with a treble clef and a key signature of one sharp (F#). It contains a tablature line with a key signature change to two sharps (D major) for the final system.
- Gtr. 5 (Guitar 5):** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a key signature change to two sharps (D major) for the final system.
- Gtr. 5 Tab (Guitar 5 Tablature):** A staff with a treble clef and a key signature of one sharp (F#). It contains a tablature line with a key signature change to two sharps (D major) for the final system.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with a key signature change to two sharps (D major) for the final system.
- Bs. (Bass):** A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a key signature change to two sharps (D major) for the final system.
- Bs. Tab. (Bass Tablature):** A staff with a bass clef and a key signature of one sharp (F#). It contains a tablature line with a key signature change to two sharps (D major) for the final system.
- Dr. (Drums):** A staff with a key signature of one sharp (F#). It contains a drum line with a key signature change to two sharps (D major) for the final system.

The score is divided into four systems, each with a key signature change from G major to E major (two sharps) for the final system. The first system is marked with a "10" in the top right corner. The second system is marked with a "11" in the top right corner. The third system is marked with a "12" in the top right corner. The fourth system is marked with a "13" in the top right corner.

1 18  
[bb]

*Sua*

Gtr. 1

Gtr. 1  
Tab

Gtr. 4

Gtr. 4  
Tab

Gtr. 5

Gtr. 5  
Tab

Pno.

Bs.

Bs.  
Tab.

Perc.

Dr.

Score for Guitars 1, 4, and 5, Bass, Percussion, and Drums.

**Gtr. 1** (Staff 1): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 1 Tab** (Staff 2): Fret numbers corresponding to the Gtr. 1 staff.

**Gtr. 4** (Staff 3): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 4 Tab** (Staff 4): Fret numbers corresponding to the Gtr. 4 staff.

**Gtr. 5** (Staff 5): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 5 Tab** (Staff 6): Fret numbers corresponding to the Gtr. 5 staff.

**Bs.** (Staff 7): Bass clef, key of B-flat major. Main melody with various bends and vibrato.

**Bs. Tab** (Staff 8): Fret numbers corresponding to the Bs. staff.

**Perc.** (Staff 9): Snare drum pattern with 'x' marks.

**Dr.** (Staff 10): Kick drum pattern with 'x' marks.

Score for Guitars 1, 2, 4, and 5, Bass, Percussion, and Drums.

**Gtr. 1** (Staff 1): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 1 Tab** (Staff 2): Fret numbers corresponding to the Gtr. 1 staff.

**Gtr. 2** (Staff 3): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 2 Tab** (Staff 4): Fret numbers corresponding to the Gtr. 2 staff.

**Gtr. 4** (Staff 5): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 4 Tab** (Staff 6): Fret numbers corresponding to the Gtr. 4 staff.

**Gtr. 5** (Staff 7): Treble clef, key of B-flat major. Main melody with various bends and vibrato.

**Gtr. 5 Tab** (Staff 8): Fret numbers corresponding to the Gtr. 5 staff.

**Bs.** (Staff 9): Bass clef, key of B-flat major. Main melody with various bends and vibrato.

**Bs. Tab** (Staff 10): Fret numbers corresponding to the Bs. staff.

**Perc.** (Staff 11): Snare drum pattern with 'x' marks.

**Dr.** (Staff 12): Kick drum pattern with 'x' marks.

**Annotations:**

- echo, (c. 500ms) pan left* (Staff 3)
- echo repeats* (Staff 3)
- feedback* (Staff 5)
- feedback* (Staff 7)



Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

B. Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

C B5 [A] D

Vx. - vive. Then I'll de - ly the laws of na-ture and come out a - live

B. Vx. - vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur-vive.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx.  Be gone with you, you shod and sha - dy se-na-tors

B. Vx.  Then I'll get you. Be gone with you, you shod and sha - dy se-na-tors

Gtr. 1 

Gtr. 1 Tab. 

two guitars 

Gtr. 2 

Gtr. 2 Tab. 

two guitars 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. A G  
Give out the good, leave out the bad ev - il cries I chal-lenge the migh - ty ti - tan and his

B. Vx.  
Give out the good, leave out the bad ev - il cries I chal-lenge the migh - ty ti - tan and his

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Gtr. 4

Gtr. 4  
Tab.

Gtr. 5

Gtr. 5  
Tab.

Bs.

Bs.  
Tab.

Dr.

Vx. *trou-ba-dours.* And with a smile, I'll take you to the Se-ven Seas of Rhye.

B. Vx. *trou-ba-dours.*

Gtr. 1 *8va*

Gtr. 1 Tab. 14 14 15 14 15 17

Gtr. 2 8

Gtr. 2 Tab. 7 11 7 8

Gtr. 3

Gtr. 3 Tab. 7 3

Gtr. 4

Gtr. 4 Tab. 7 7 7 7 7 7 7 7 7 7 9 10 10

Gtr. 5

Gtr. 5 Tab. 7 9 10 10

Bs.

Bs. Tab. 0 6 6 5 5 6 6 6 6 6 0 2 3 3 14

Dr.

Vz.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

*fade*  
CS

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.



# WE WILL ROCK YOU

Words & Music by  
Brian May

(♩ = 81)  
NC

9 12  
[E]

Voice

Aah

Bud-dy you're a boy, make a big noise play-ing in the

Backing Vocals

Guitar Electric

Guitar Tablature

Percussion

multiple Handclaps

multiple Bass Drums

Vx

street, gon-na be a big man some day. You got mud on your face, you big dis-grace, kick-ing your can all ov-er the place. Sing-ing

Perc.

Vx

we will, we will rock you. We will, we will rock you.

B. Vx

We will, we will rock you. We will, we will rock you.

Perc.

0 06

Vx

Bud-dy you're a young man, hard man, shout-ing in the street, gon-na take on the world some day. You got blood on your face, you big dis-grace,

Perc.

Vx. wav-ing your ban-ner all. ov-er the place. We will, we will rock you Sing it. now! We will, we will rock you.

B. Vx. We will, we will rock you. We will, we will rock you.

Perc.

[099]

Vx. Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face. big dis-grace, some -

Perc.

[111]

Vx. -bo-dy bet-ter put you back. in - to your place. We will, we will rock you. Sing it! Mm.

B. Vx. We will, we will rock you.

Perc.

Vx. We will, we will rock you. Ev-ery-bo-dy, we will, we will

B. Vx. We will, we will rock you. We will, we will

Gtr. *fade in feedback*

Gtr. Tab.

Perc.

Vx. *rock you Ah. We will, we will rock you. Al-right now!*

B Vx. *rock you We will, we will rock you.*

Gtr. *[Guitar Solo]*

Gtr. Tab. *[Guitar Tab]*

Perc. *[Percussion]*

*[A]*

Gtr. *[Guitar Solo]*

Gtr. Tab. *[Guitar Tab]*

Perc. *[Percussion]*

Gtr. *[Guitar Solo]*

Gtr. Tab. *[Guitar Tab]*

Perc. *[Percussion]*

Gtr. *[Guitar Solo]*

Gtr. Tab. *[Guitar Tab]*

Perc. *[Percussion]*

*fret noise*

# WE ARE THE CHAMPIONS

Words & Music by  
Freddie Mercury

(♩ = 62)

Cm Cm11 Cm Cm11

Voice

I've paid my dues, time af - ter time, I've done my

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Piano

Bass

Bass Tablature

Drums

Chords: Cm Cm11 Cm Cm11

Vx. sen-tence. but I'm not led no crime And bad mis-

Pno.

Bs.

Bs. Tab 16, 17, 17, 7, 12

Dr.

Chords: Eb A add 9 Eb Eb B add 9 B7/D

Vx. - takes, I've had my share of sand kicked in my

Gtr. 2 pan right clean overdrive

Gtr. 2 Tab.

Gtr. 3 pan left clean overdrive

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab 12, 12, 12, 12, 5, 5

Dr.

Vx face, but I've come through.

B Vx And I need to go on and on and on and on.

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Pno.

Bs.

Bs. Tab

Dr.

Vx We are the champions my friends, and

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Pno.

Bs.

Bs. Tab

Dr.

*Ref. ped. ad lib*



F Am B+ F#m D7b9 Gm7

Vx we'll keep a heart and We are the

B Vx We are the

Gtr 2

Gtr 2 Tab

Gtr 3

Gtr 3 Tab

Pno

Bs

Bs Tab

Dr

C7/G C7#9/E Edm/G F Ebadd9/G

Vx cham are the cham no time for us ers, 'cause

B Vx cham are the cham ooh,

Gtr 2

Gtr 2 Tab

Gtr 3

Gtr 3 Tab

Pno

Bs

Bs Tab

Dr

Vx. we are the cham - pions of the world.

B Vx. we are the cham pions.

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Pno.

Bs.

Bs. Tab

Dr

8vb

Vx. I've ta - ken my ...

Pno.

Bs.

Bs. Tab

Dr

15

17

Cm

Cm11

Cm

Cm11

Cm

Vx. bows, clean and my cur-tain calls you brought me fame and for-tune and ev-'ry-thing

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Cm11

Cm

Cm11

Eb

Abadd B/Eb

Vx. that goes with it, I thank you all But it's been no bed of ro- ses, no plea- sure

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

(8va)

Vx.

cruise,

I con-si-der it a

chal-lenge be-fore the whole hu-man race

and I ain't gon-na

B. Vx.

Gtr. 1

Gtr. 1  
Tab

Gtr. 2

Gtr. 2  
Tab

Gtr. 3

Gtr. 3  
Tab

Pno.

Bs.

Bs.  
Tab

Dr.

overdrive

overdrive

Bb

Dm

Dm

Dm

C7

149

F

285

Vx.

lose

We

are the

B. Vx.

and I need to go on and on and on and on.

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Pno

Bs.

Bs.  
Tab.

Dr.

x

x

x

x

x

x

x

x

x

x

x

Vx.

cham - pions my friends,

and we'll keep on fight - ing till

B. Vx.

Gtr 1

Gtr 1  
Tab

Gtr 2

Gtr 2  
Tab

Gtr 3

Gtr 3  
Tab

Pho.

Bs.

Bs.  
Tab

Dr.



Chord symbols:  $\text{Bb}$ ,  $\text{F2dim}$ ,  $\text{D7(b9)}$ ,  $\text{Cm7}$ ,  $\text{C7/G}$ ,  $\text{Bbm6}$

Vx. *the end.* We are the cham - pions, we are the

B. Vx. We are the cham - pions, we are the

Gtr. 1 *fret noise*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chorus

Edm/G

F

Edm/G

A4

eb

Vx

cham - pions, no time for los - ers, 'cause we are the cham - pions

B Vx

cham - pions, ooh, we are the cham - pions

Gtr. 1

cham - pions, ooh, we are the cham - pions

Gtr. 1 Tab

cham - pions, ooh, we are the cham - pions

Gtr. 2

cham - pions, ooh, we are the cham - pions

Gtr. 2 Tab

cham - pions, ooh, we are the cham - pions

Gtr. 3

cham - pions, ooh, we are the cham - pions

Gtr. 3 Tab

cham - pions, ooh, we are the cham - pions

Pno.

cham - pions, ooh, we are the cham - pions

Bs

cham - pions, ooh, we are the cham - pions

Bs Tab

cham - pions, ooh, we are the cham - pions

Dr.

cham - pions, ooh, we are the cham - pions

Vx. *We are the champions my friends, and*

B Vx *of the world.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *four times*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

290

Vx. *F* *Am* *Bb* *F#dim* *D7b9/F#* *Gm7*  
we'll keep on fight - ing til the end. Ah, we are the

B. Vx.  
we are the

Gtr. 1  
13 15 13 15 13 11 10 12 12

Gtr. 1 Tab.  
13 15 13 15 13 11 10 12 12

Gtr. 2  
1 3 7 7 7 7 5 3 2 0 7 5

Gtr. 2 Tab.  
1 3 7 7 7 7 5 3 2 0 7 5

Gtr. 3  
1 3 7 7 7 7 5 3 2 0 7 5

Gtr. 3 Tab.  
1 3 7 7 7 7 5 3 2 0 7 5

Pno.  
1 3 7 7 7 7 5 3 2 0 7 5

Bs.  
1 3 7 7 7 7 5 3 2 0 7 5

Bs. Tab.  
1 3 7 7 7 7 5 3 2 0 7 5

Dr.  
H

C7/G

Bbm6

C13b9/E

Edim/G

F

291

Vx.

cham - pions, we are the cham - pions, no time for

B. Vx.

cham - pions, we are the cham - pions, ooh,

Gtr. 1

8va

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

Vx. lo - sers, 'cause we are the cham - pions.

B. Vx. we are the cham - pions.

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Ha Ha Ha



*ANOTHER ONE BITES THE DUST*

*BICYCLE RACE*

*BOHEMIAN RHAPSODY*

*CRAZY LITTLE THING CALLED LOVE*

*DON'T STOP ME NOW*

*FAT BOTTOMED GIRLS*

*FLASH*

*GOOD OLD FASHIONED LOVER BOY*

*KILLER QUEEN*

*NOW I'M HERE*

*PLAY THE GAME*

*SAVE ME*

*SEVEN SEAS OF RHYE*

*SOMEBODY TO LOVE*

*WE ARE THE CHAMPIONS*

*WE WILL ROCK YOU*

*YOU'RE MY BEST FRIEND*

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